



1
00:00:24,720 --> 00:00:20,160
welcome to shattered reality with your

2
00:00:27,659 --> 00:00:24,730
hosts Kate Valentine and faroush prepare

3
00:00:31,769 --> 00:00:27,669
to have your paradigm shifted in the

4
00:00:36,300 --> 00:00:31,779
truths questioned and now shattered

5
00:00:39,560 --> 00:00:36,310
reality true sure well it's another

6
00:00:42,540 --> 00:00:39,570
episode and we're still here yes thanks

7
00:00:44,400 --> 00:00:42,550
we have a wonderful wonderful guest so

8
00:00:44,940 --> 00:00:44,410
if you'd like to introduce it that'd be

9
00:00:46,410 --> 00:00:44,950
terrific

10
00:00:49,770 --> 00:00:46,420
well I do want to introduce him but I

11
00:00:53,720 --> 00:00:49,780
want to date our podcast first okay if

12
00:00:59,570 --> 00:00:53,730
you don't mind today is April 26th oh

13
00:01:02,670 --> 00:00:59,580

2016 and today's guest is an extremely

14
00:01:05,940 --> 00:01:02,680
accomplished gentleman he is an emeritus

15
00:01:08,100 --> 00:01:05,950
professor of philosophy and the former

16
00:01:11,210 --> 00:01:08,110
chair of the department at the

17
00:01:13,649 --> 00:01:11,220
University of Maryland Baltimore

18
00:01:17,580 --> 00:01:13,659
currently he is the editor-in-chief of

19
00:01:19,560 --> 00:01:17,590
the Journal of scientific exploration he

20
00:01:23,219 --> 00:01:19,570
is a past president of the Paris

21
00:01:27,000 --> 00:01:23,229
Psychological Association and he is the

22
00:01:29,520 --> 00:01:27,010
author of six books and more than 60

23
00:01:34,700 --> 00:01:29,530
essays and the recipient of numerous

24
00:01:42,440 --> 00:01:34,710
awards grants and fellowships and now

25
00:01:48,960 --> 00:01:44,550
thank you so much for being with us

26
00:01:51,240 --> 00:01:48,970
great book yeah we were recently looking

27
00:01:53,580 --> 00:01:51,250
over your book I think it's your second

28
00:01:58,320 --> 00:01:53,590
to latest book I'm not sure the gold

29
00:02:02,370 --> 00:01:58,330
leaf lady and it really falls in line

30
00:02:05,880 --> 00:02:02,380
with a couple of other guests that we've

31
00:02:10,320 --> 00:02:05,890
been having one of whom is also a former

32
00:02:13,140 --> 00:02:10,330
professor of philosophy dr. Michael

33
00:02:16,750 --> 00:02:13,150
Grosso who has a good friend oh good

34
00:02:19,850 --> 00:02:16,760
who has been working on the the

35
00:02:23,270 --> 00:02:19,860
not like I say the problem the phenomena

36
00:02:26,120 --> 00:02:23,280
of levitation and then we've had Ross

37
00:02:28,340 --> 00:02:26,130
dunseith on who's not a professor of

38
00:02:32,060 --> 00:02:28,350

philosophy but an electrical engineer

39

00:02:35,710 --> 00:02:32,070

and in different ways both of these

40

00:02:41,510 --> 00:02:35,720

gentlemen do seem to work with a

41

00:02:45,440 --> 00:02:41,520

psychokinesis or PK and so you and your

42

00:02:47,870 --> 00:02:45,450

gold leaf lady come right in line with

43

00:02:50,960 --> 00:02:47,880

that and maybe you could kind of bring

44

00:02:56,630 --> 00:02:50,970

that together for us or more for our

45

00:03:00,680 --> 00:02:56,640

listeners how PK is involved with micro

46

00:03:02,420 --> 00:03:00,690

PK and and macro PK and levitation could

47

00:03:03,830 --> 00:03:02,430

you kind of just kind of so that all

48

00:03:07,640 --> 00:03:03,840

together for us Steve

49

00:03:09,700 --> 00:03:07,650

sure well PK or psychokinesis very

50

00:03:13,400 --> 00:03:09,710

roughly just means mind over matter and

51
00:03:16,490 --> 00:03:13,410
the usual assumption about PK is that if

52
00:03:19,460 --> 00:03:16,500
it occurs it has to do with a direct

53
00:03:21,410 --> 00:03:19,470
effect of one's mental states on things

54
00:03:23,180 --> 00:03:21,420
outside the body like making objects

55
00:03:27,230 --> 00:03:23,190
move or affecting random event

56
00:03:29,390 --> 00:03:27,240
generators things like that but as a

57
00:03:32,510 --> 00:03:29,400
matter of fact we don't really know

58
00:03:34,820 --> 00:03:32,520
whether or not PK is involved in some

59
00:03:37,850 --> 00:03:34,830
other phenomena that we don't also

60
00:03:40,100 --> 00:03:37,860
understand like hypnotic phenomena or

61
00:03:42,050 --> 00:03:40,110
placebo effects or a psychosomatic

62
00:03:44,210 --> 00:03:42,060
ailments where the effects could be

63
00:03:46,070 --> 00:03:44,220

directed toward one's own body for all

64

00:03:48,470 --> 00:03:46,080

we know so I think we need we need to

65

00:03:50,810 --> 00:03:48,480

leave that open as at least an option in

66

00:03:54,070 --> 00:03:50,820

logical space but basically it just

67

00:03:56,840 --> 00:03:54,080

means mind over matter so producing

68

00:03:58,220 --> 00:03:56,850

physical effects without the usual kinds

69

00:04:00,560 --> 00:03:58,230

of intermediaries that we're familiar

70

00:04:02,930 --> 00:04:00,570

with you know like pushing or various

71

00:04:04,640 --> 00:04:02,940

kinds of obvious causal chains this

72

00:04:10,040 --> 00:04:04,650

would be a direct effect of the mind on

73

00:04:13,520 --> 00:04:10,050

the world I see yes indeed so the use of

74

00:04:16,820 --> 00:04:13,530

affecting random number generators is

75

00:04:20,750 --> 00:04:16,830

more in the area of most of the time

76

00:04:24,800 --> 00:04:20,760

micro-p case more effects on on a

77

00:04:27,950 --> 00:04:24,810

machine an electrical system whereas

78

00:04:29,260 --> 00:04:27,960

something like levitation or moving

79

00:04:32,740 --> 00:04:29,270

things around

80

00:04:38,260 --> 00:04:32,750

is more what we would call macro pique

81

00:04:42,070 --> 00:04:38,270

Kirk so your book the gold leaf lady

82

00:04:46,770 --> 00:04:42,080

begins with the first instance in the

83

00:04:51,360 --> 00:04:46,780

book is that of a woman in Florida and

84

00:04:54,730 --> 00:04:51,370

her adventures with producing a

85

00:04:56,650 --> 00:04:54,740

substance on her body do you want to

86

00:04:59,140 --> 00:04:56,660

tell us a little bit about that sure

87

00:05:01,530 --> 00:04:59,150

this is somebody whose body would break

88

00:05:03,580 --> 00:05:01,540

out spontaneously and also

89

00:05:06,430 --> 00:05:03,590

instantaneously in a kind of golden

90

00:05:08,950 --> 00:05:06,440

colored foil a very thin foil sort of

91

00:05:13,450 --> 00:05:08,960

like the wrapping on Hershey's Kisses

92

00:05:15,340 --> 00:05:13,460

but even finer and let me just back up

93

00:05:16,840 --> 00:05:15,350

for a second one of the things about

94

00:05:20,290 --> 00:05:16,850

Katie that's her name

95

00:05:23,020 --> 00:05:20,300

is that her case began sort of like a

96

00:05:26,140 --> 00:05:23,030

poltergeist case and perhaps you

97

00:05:28,000 --> 00:05:26,150

listeners know that the typical profile

98

00:05:30,820 --> 00:05:28,010

of a poltergeist case is that you have a

99

00:05:32,980 --> 00:05:30,830

disturbed teenager or adolescent or

100

00:05:35,170 --> 00:05:32,990

somebody or other with deep emotional

101

00:05:37,420 --> 00:05:35,180

problems but no convenient or

102

00:05:39,730 --> 00:05:37,430

conventional way of expressing them or

103

00:05:41,770 --> 00:05:39,740

dealing with them and so it seems as

104

00:05:43,720 --> 00:05:41,780

though the poltergeist phenomena

105

00:05:45,040 --> 00:05:43,730

attached to the person we know that

106

00:05:48,910 --> 00:05:45,050

because if the person moves the

107

00:05:51,430 --> 00:05:48,920

phenomena tend to follow but when this

108

00:05:53,680 --> 00:05:51,440

person has these intense emotions and no

109

00:05:56,040 --> 00:05:53,690

way to release them conveniently or

110

00:05:59,440 --> 00:05:56,050

obviously it's like it's kind of brute

111

00:06:03,310 --> 00:05:59,450

psychic flailing about so the person has

112

00:06:07,000 --> 00:06:03,320

these feelings and goes as it were and

113

00:06:09,720 --> 00:06:07,010

things fly around or shatter or burst

114

00:06:12,670 --> 00:06:09,730

into flame or whatever it might be and

115

00:06:14,980 --> 00:06:12,680

Katie's psychic abilities and there are

116

00:06:18,270 --> 00:06:14,990

several of them actually didn't appear

117

00:06:20,950 --> 00:06:18,280

until she married her second husband and

118

00:06:24,900 --> 00:06:20,960

by all accounts was a difficult and

119

00:06:28,120 --> 00:06:24,910

perhaps even abusive relationship and

120

00:06:29,890 --> 00:06:28,130

early on various kinds of poltergeists

121

00:06:31,710 --> 00:06:29,900

like things were happening to Katie so

122

00:06:34,120 --> 00:06:31,720

objects were appearing and disappearing

123

00:06:36,130 --> 00:06:34,130

moving from one place in the house to

124

00:06:38,380 --> 00:06:36,140

another place in the house or furniture

125

00:06:41,860 --> 00:06:38,390

rearranging itself things like that and

126
00:06:42,350 --> 00:06:41,870
then one day a carving set appeared out

127
00:06:46,010 --> 00:06:42,360
of no

128
00:06:48,740 --> 00:06:46,020
and and Katy's husband said what good is

129
00:06:50,809 --> 00:06:48,750
it if it isn't money and then two days

130
00:06:53,080 --> 00:06:50,819
later Katy's body started to break out

131
00:06:56,149 --> 00:06:53,090
and what looked like this golden foil

132
00:06:59,809 --> 00:06:56,159
but it wasn't gold it turned out to be

133
00:07:02,659 --> 00:06:59,819
brass that is 80 percent copper 20

134
00:07:04,850 --> 00:07:02,669
percent zinc mm-hmm so if you want my

135
00:07:07,580 --> 00:07:04,860
pup psychological analysis of this it's

136
00:07:09,589 --> 00:07:07,590
that symbolically this allowed Katy to

137
00:07:12,170 --> 00:07:09,599
satisfy her husband's demand for

138
00:07:14,209 --> 00:07:12,180

something valuable but she didn't really

139

00:07:16,999 --> 00:07:14,219

have to bear the responsibility of being

140

00:07:18,909 --> 00:07:17,009

the goose that laid the golden egg which

141

00:07:24,730 --> 00:07:18,919

i think would be a very weighty

142

00:07:30,260 --> 00:07:27,980

this was a very interesting way for Katy

143

00:07:32,180 --> 00:07:30,270

to express what I imagine was her

144

00:07:33,519 --> 00:07:32,190

considerable rage against her husband I

145

00:07:37,159 --> 00:07:33,529

think she felt trapped in the marriage

146

00:07:38,600 --> 00:07:37,169

and so she wasn't really giving her

147

00:07:40,219 --> 00:07:38,610

husband what he wanted he wanted

148

00:07:42,619 --> 00:07:40,229

something valuable and she was giving

149

00:07:44,089 --> 00:07:42,629

him brass she was giving him fool's gold

150

00:07:49,399 --> 00:07:44,099

it was a way of giving him the psychic

151

00:07:51,950 --> 00:07:49,409

finger so this was only one of Katie's

152

00:07:55,999 --> 00:07:51,960

interesting abilities she was she had

153

00:07:57,709 --> 00:07:56,009

only a first grade education and so she

154

00:07:59,180 --> 00:07:57,719

was functionally illiterate she knew how

155

00:08:00,740 --> 00:07:59,190

to write her name she knew the letters

156

00:08:04,430 --> 00:08:00,750

of the alphabet but she couldn't form

157

00:08:06,980 --> 00:08:04,440

words or sentences but when she was in a

158

00:08:08,809 --> 00:08:06,990

dissociative or mediumistic trance she

159

00:08:10,760 --> 00:08:08,819

would write out quatrains and medieval

160

00:08:14,450 --> 00:08:10,770

French and Latin ostensibly from

161

00:08:20,529 --> 00:08:17,209

so she actually wrote these we just pen

162

00:08:22,670 --> 00:08:20,539

on paper yes I mean it wasn't that she

163

00:08:25,700 --> 00:08:22,680

dictated it to someone else

164

00:08:27,559 --> 00:08:25,710

she was writing no she wrote it in

165

00:08:31,700 --> 00:08:27,569

cursive that's right

166

00:08:35,060 --> 00:08:31,710

you met her and you saw her produce some

167

00:08:37,009 --> 00:08:35,070

gold leaf yes yeah one time I was just

168

00:08:42,199 --> 00:08:37,019

sitting across the dinner table from her

169

00:08:45,050 --> 00:08:42,209

and suddenly some little piece of foil

170

00:08:47,480 --> 00:08:45,060

appeared on her face now I was watching

171

00:08:51,019 --> 00:08:47,490

her all this time because that's why I

172

00:08:52,819 --> 00:08:51,029

was there and her hands were nowhere

173

00:08:54,590 --> 00:08:52,829

near her face it was clear that neither

174

00:08:57,559 --> 00:08:54,600

she nor her husband who were seated next

175

00:09:00,829 --> 00:08:57,569

to her had placed it there it was just

176

00:09:02,660 --> 00:09:00,839

suddenly there and there's a lot of

177

00:09:05,240 --> 00:09:02,670

first-hand testimony from other people

178

00:09:06,500 --> 00:09:05,250

who've for example held her hand when

179

00:09:09,410 --> 00:09:06,510

she felt that something was about to

180

00:09:11,510 --> 00:09:09,420

happen and they've seen the entire hand

181

00:09:13,550 --> 00:09:11,520

and arm erupt in large quantities of

182

00:09:17,809 --> 00:09:13,560

foil that's one of the reasons the case

183

00:09:25,970 --> 00:09:17,819

is so strong has it been photographed or

184

00:09:27,680 --> 00:09:25,980

video do record of the foil actually

185

00:09:30,380 --> 00:09:27,690

appearing I mean the problem was that

186

00:09:32,360 --> 00:09:30,390

Katie had no control over this so you

187

00:09:33,769 --> 00:09:32,370

know we would follow her around with

188

00:09:36,639 --> 00:09:33,779

video cameras which in those days

189

00:09:39,050 --> 00:09:36,649

weren't as light as they are now and

190

00:09:40,370 --> 00:09:39,060

wait for something to happen but usually

191

00:09:44,180 --> 00:09:40,380

as soon as you put it down something

192

00:09:46,610 --> 00:09:44,190

what happened but one time we were just

193

00:09:49,880 --> 00:09:46,620

the usual protocol for studying Katie

194

00:09:52,460 --> 00:09:49,890

was we bring her into a room with video

195

00:09:54,860 --> 00:09:52,470

cameras one or more set up we'd seen her

196

00:09:56,120 --> 00:09:54,870

in a chair we'd ask her to lift up her

197

00:09:58,550 --> 00:09:56,130

shirt so we could see there was nothing

198

00:10:00,260 --> 00:09:58,560

concealed under her shirt because

199

00:10:04,790 --> 00:10:00,270

sometimes her abdomen would break out in

200

00:10:06,769 --> 00:10:04,800

large quantities and I would inspect her

201

00:10:10,579 --> 00:10:06,779

hair her hands and look very carefully

202

00:10:12,680 --> 00:10:10,589

and her main investigator psychiatrist

203

00:10:14,660 --> 00:10:12,690

and physician would examine her a little

204

00:10:18,829 --> 00:10:14,670

bit more minutely in the privacy of the

205

00:10:21,740 --> 00:10:18,839

bathroom so we were absolutely sure that

206

00:10:25,189 --> 00:10:21,750

there was no foil stashed anywhere

207

00:10:26,930 --> 00:10:25,199

nearby and usually when the foil was

208

00:10:29,059 --> 00:10:26,940

about to appear Katie would feel some

209

00:10:31,939 --> 00:10:29,069

kind of precursor there would be a kind

210

00:10:35,290 --> 00:10:31,949

of itching or irritation and there was

211

00:10:38,930 --> 00:10:35,300

only one camera on this occasion and I

212

00:10:41,120 --> 00:10:38,940

saw Katie put her finger up to her eye

213

00:10:42,920 --> 00:10:41,130

and rub it and then look at her finger

214

00:10:44,930 --> 00:10:42,930

apparently something was about to happen

215

00:10:46,490 --> 00:10:44,940

near her eye and she was looking on her

216

00:10:50,180 --> 00:10:46,500

finger to see if anything came off when

217

00:10:52,040 --> 00:10:50,190

she roped her eye the problem is when I

218

00:10:54,340 --> 00:10:52,050

saw her do this there was only one

219

00:10:56,960 --> 00:10:54,350

camera zoomed in to get a close-up shot

220

00:10:59,319 --> 00:10:56,970

but when Katie looked at her hand she

221

00:11:01,880 --> 00:10:59,329

took her hand out of camera range and

222

00:11:03,290 --> 00:11:01,890

then she put her hand back on her eye to

223

00:11:05,570 --> 00:11:03,300

rub it again and then sudden

224

00:11:08,269 --> 00:11:05,580

something on our eye now I know she

225

00:11:12,530 --> 00:11:08,279

didn't dip her hand into some golden

226

00:11:14,540 --> 00:11:12,540

foil there was none and what that means

227

00:11:16,160 --> 00:11:14,550

is that the one record that I've been

228

00:11:18,019 --> 00:11:16,170

able to get in as far as I know the only

229

00:11:20,120 --> 00:11:18,029

record that exists of the foil actually

230

00:11:21,590 --> 00:11:20,130

appearing is somewhat compromised as

231

00:11:23,720 --> 00:11:21,600

evidence because you don't you don't

232

00:11:26,300 --> 00:11:23,730

really see the whole picture always the

233

00:11:27,920 --> 00:11:26,310

way you know you photograph a UFO and

234

00:11:31,940 --> 00:11:27,930

boom you're out of range or your

235

00:11:34,220 --> 00:11:31,950

battery's dead or yes but you made a

236

00:11:37,340 --> 00:11:34,230

great point in your book too that the

237

00:11:40,490 --> 00:11:37,350

reason the paranormal stays paranormal

238

00:11:43,970 --> 00:11:40,500

is that it is so sporadic you just can't

239

00:11:45,110 --> 00:11:43,980

ever nail it down this is a perfect

240

00:11:47,210 --> 00:11:45,120

example

241

00:11:54,970 --> 00:11:47,220

I mean I'm quite sure this woman does

242

00:12:05,750 --> 00:11:54,980

have this whatever this unique but you

243

00:12:09,530 --> 00:12:05,760

know so you know this one's one of a

244

00:12:12,590 --> 00:12:09,540

kind there have been other cases of

245

00:12:15,650 --> 00:12:12,600

people whose bodies would erupt in oils

246

00:12:17,150 --> 00:12:15,660

or something like that what's

247

00:12:18,680 --> 00:12:17,160

interesting about this I mean a lot of

248

00:12:22,790 --> 00:12:18,690

people thought it looked like Katie was

249

00:12:25,310 --> 00:12:22,800

sweating the foil but that there are

250

00:12:26,720 --> 00:12:25,320

several reasons why I reject that one is

251
00:12:29,660 --> 00:12:26,730
that she'd have to have lethal amounts

252
00:12:31,579 --> 00:12:29,670
of copper and zinc in her system none of

253
00:12:34,639 --> 00:12:31,589
the medical tests ever done on Katie

254
00:12:36,620 --> 00:12:34,649
showed anything like that and secondly

255
00:12:38,780 --> 00:12:36,630
sometimes the foil apparently appeared

256
00:12:42,319 --> 00:12:38,790
in objects around the room and on her

257
00:12:45,829 --> 00:12:42,329
clothing now I have to say I didn't see

258
00:12:47,960 --> 00:12:45,839
that happen but a number of other

259
00:12:51,610 --> 00:12:47,970
witnesses did and I have no reason to

260
00:12:54,380 --> 00:12:51,620
doubt their testimony Katie still living

261
00:12:56,329 --> 00:12:54,390
you know I lost touch with Katie when

262
00:12:57,769 --> 00:12:56,339
Burt Schwartz her main investigator died

263
00:12:59,900 --> 00:12:57,779

a few years ago

264

00:13:02,210 --> 00:12:59,910

what I heard shortly before that is that

265

00:13:04,220 --> 00:13:02,220

she had been in a protracted drunken

266

00:13:05,630 --> 00:13:04,230

stupor with her husband which apparently

267

00:13:10,040 --> 00:13:05,640

happened periodically in the

268

00:13:12,740 --> 00:13:10,050

relationship she sounds like a very

269

00:13:16,580 --> 00:13:12,750

disturbed person no she was actually a

270

00:13:20,300 --> 00:13:16,590

really nifty person she yeah but I

271

00:13:21,800 --> 00:13:20,310

because of her lack of education and for

272

00:13:22,970 --> 00:13:21,810

all I know other reasons too she felt

273

00:13:25,130 --> 00:13:22,980

trapped in the marriage you didn't

274

00:13:30,010 --> 00:13:25,140

really feel that she could be as

275

00:13:38,210 --> 00:13:33,140

well you know lethal relationships can

276

00:13:40,430 --> 00:13:38,220

be very difficult to get out of one of

277

00:13:42,500 --> 00:13:40,440

those but Katie I think was actually a

278

00:13:44,660 --> 00:13:42,510

very well-grounded person she just had

279

00:13:47,090 --> 00:13:44,670

these remarkable abilities okay

280

00:13:50,630 --> 00:13:47,100

the papers that she wrote these

281

00:13:53,450 --> 00:13:50,640

quatrains on where are they have you

282

00:13:56,450 --> 00:13:53,460

been able to preserve them did Burt

283

00:14:00,410 --> 00:13:56,460

Schwarz preserve them what happened to

284

00:14:04,760 --> 00:14:00,420

them I don't have the originals Bert's

285

00:14:09,440 --> 00:14:04,770

articles were all scanned and made

286

00:14:12,500 --> 00:14:09,450

available to various people on DVDs I

287

00:14:15,890 --> 00:14:12,510

have them so they were many of the

288

00:14:19,420 --> 00:14:15,900

papers were photographed and published

289

00:14:23,300 --> 00:14:19,430

but I don't know where the originals are

290

00:14:27,050 --> 00:14:23,310

just I believe I remember you had having

291

00:14:30,020 --> 00:14:27,060

written that the gold foil was analyzed

292

00:14:34,310 --> 00:14:30,030

yes yes that's how we know it's brass

293

00:14:36,400 --> 00:14:34,320

yeah but I also had the structure looked

294

00:14:38,660 --> 00:14:36,410

at it was funny I took it to the

295

00:14:42,110 --> 00:14:38,670

material science department at Johns

296

00:14:43,220 --> 00:14:42,120

Hopkins and the chair of the department

297

00:14:45,260 --> 00:14:43,230

and some of his colleagues were

298

00:14:46,490 --> 00:14:45,270

certainly fascinated by the case and I

299

00:14:49,730 --> 00:14:46,500

asked them to take a look at the foil

300

00:14:51,320 --> 00:14:49,740

and see what what we had there and what

301

00:14:53,390 --> 00:14:51,330

they determined and what has

302

00:14:55,970 --> 00:14:53,400

subsequently been confirmed by some

303

00:14:58,250 --> 00:14:55,980

analytical chemists I also took it - is

304

00:15:01,130 --> 00:14:58,260

that the foil is virtually identical to

305

00:15:04,160 --> 00:15:01,140

stuff you can buy in art supply stores

306

00:15:07,250 --> 00:15:04,170

that's called Dutch metal or composition

307

00:15:09,170 --> 00:15:07,260

leaf it's a kind of cheap version of

308

00:15:10,820 --> 00:15:09,180

gold leaf that you see on picture frames

309

00:15:15,020 --> 00:15:10,830

so if you want to do something like that

310

00:15:20,060 --> 00:15:15,030

but not actually buy gold this is an

311

00:15:22,850 --> 00:15:20,070

alternative way to go now that's

312

00:15:25,580 --> 00:15:22,860

interesting but it doesn't really help

313

00:15:28,010 --> 00:15:25,590

us figure out what's going on the thing

314

00:15:29,690 --> 00:15:28,020

is that the guys at Johns Hopkins lost

315

00:15:30,439 --> 00:15:29,700

interest immediately when they realize

316

00:15:32,539 --> 00:15:30,449

that

317

00:15:37,159 --> 00:15:32,549

this structure of the foil was just

318

00:15:38,780 --> 00:15:37,169

regular old brass leaf and they were

319

00:15:41,629 --> 00:15:38,790

making the assumption which i think is

320

00:15:43,909 --> 00:15:41,639

false that it was paranormally produced

321

00:15:45,919 --> 00:15:43,919

it had to be wildly an anomalous when

322

00:15:48,799 --> 00:15:45,929

you looked at its structure but that

323

00:15:51,409 --> 00:15:48,809

doesn't follow at all it's just I

324

00:15:53,509 --> 00:15:51,419

believe what you call an airport is

325

00:15:55,729 --> 00:15:53,519

something that was transported from

326

00:15:58,489 --> 00:15:55,739

elsewhere that's what I was hoping to

327

00:16:01,369 --> 00:15:58,499

determine by having it looked at by some

328

00:16:03,259 --> 00:16:01,379

analytical chemists I had I started

329

00:16:05,359 --> 00:16:03,269

having people look at about 30 different

330

00:16:08,979 --> 00:16:05,369

samples of foil taken from Katie and

331

00:16:10,999 --> 00:16:08,989

then I gave them some control samples of

332

00:16:13,189 --> 00:16:11,009

composition leaf purchased them to

333

00:16:17,840 --> 00:16:13,199

Maryland Pennsylvania area and then we

334

00:16:20,900 --> 00:16:17,850

were going to compare it to foil taken

335

00:16:23,090 --> 00:16:20,910

from the area around Florida to see if

336

00:16:25,129 --> 00:16:23,100

it looked more like one than the other

337

00:16:28,999 --> 00:16:25,139

but for various reasons I described in

338

00:16:33,949 --> 00:16:29,009

the book that laborious analysis was

339

00:16:36,829 --> 00:16:33,959

never completed okay and Katie was not a

340

00:16:39,379 --> 00:16:36,839

willing I mean she didn't will this to

341

00:16:41,960 --> 00:16:39,389

happen this was not not consciously

342

00:16:43,519 --> 00:16:41,970

certainly great it was an affliction you

343

00:16:44,929 --> 00:16:43,529

know she could go to the 7-eleven and

344

00:16:46,579 --> 00:16:44,939

try to buy something and while she was

345

00:16:52,099 --> 00:16:46,589

checking out the foil could appear on

346

00:16:56,389 --> 00:16:52,109

her face she would imagine not which

347

00:17:00,590 --> 00:16:56,399

brings us to the question of volition in

348

00:17:03,289 --> 00:17:00,600

certain of these cases of various things

349

00:17:08,210 --> 00:17:03,299

happening to people such as levitation

350

00:17:13,009 --> 00:17:08,220

or ports or things of this nature and if

351
00:17:16,549 --> 00:17:13,019
something is volitional like I guess DD

352
00:17:20,769 --> 00:17:16,559
Hume was volitionally levitating as

353
00:17:26,710 --> 00:17:20,779
opposed to the young lady in the Enfield

354
00:17:30,169 --> 00:17:26,720
case of the or even Joseph you know or

355
00:17:33,940 --> 00:17:30,179
other saints both Catholic saints and

356
00:17:38,230 --> 00:17:33,950
Hindu Saints have been seen levitating

357
00:17:42,019 --> 00:17:38,240
so if it's not volitional is it a

358
00:17:43,410 --> 00:17:42,029
poltergeist type activity energies built

359
00:17:48,170 --> 00:17:43,420
up within the person

360
00:17:50,940 --> 00:17:48,180
or is it a third party and in an

361
00:17:53,430 --> 00:17:50,950
invisible party if you will I mean what

362
00:17:57,390 --> 00:17:53,440
are the options there well those are two

363
00:17:58,800 --> 00:17:57,400

of the main options it's really hard to

364

00:18:01,440 --> 00:17:58,810

know I mean it's not as if you can go

365

00:18:04,770 --> 00:18:01,450

around with a PK meter and figure out

366

00:18:06,690 --> 00:18:04,780

where the cause the lines really are and

367

00:18:09,510 --> 00:18:06,700

it's one of the frustrating things about

368

00:18:11,010 --> 00:18:09,520

studying psychic functioning and one of

369

00:18:12,960 --> 00:18:11,020

the reasons I've been arguing for

370

00:18:15,120 --> 00:18:12,970

decades now that it's premature to bring

371

00:18:17,490 --> 00:18:15,130

it into the lab because we have no idea

372

00:18:19,740 --> 00:18:17,500

what the role of psychic functioning in

373

00:18:21,750 --> 00:18:19,750

life really is I mean people have lots

374

00:18:23,790 --> 00:18:21,760

of ideas about that but we don't know

375

00:18:26,580 --> 00:18:23,800

what it's natural history is you know we

376

00:18:28,170 --> 00:18:26,590

can study to some extent memory under

377

00:18:29,850 --> 00:18:28,180

laboratory conditions because we have

378

00:18:32,010 --> 00:18:29,860

some idea what memory is in day to day

379

00:18:33,600 --> 00:18:32,020

life but we don't know what the natural

380

00:18:35,250 --> 00:18:33,610

history of psychic functioning is we

381

00:18:38,670 --> 00:18:35,260

don't know you know there's no way to

382

00:18:41,670 --> 00:18:38,680

tell the difference between a car crash

383

00:18:43,350 --> 00:18:41,680

caused by normal forces or one produced

384

00:18:44,910 --> 00:18:43,360

psycho kinetically the only difference

385

00:18:47,010 --> 00:18:44,920

as far as we know could be in their

386

00:18:50,700 --> 00:18:47,020

underlying causal histories which are

387

00:18:54,720 --> 00:18:50,710

unobservable right right so until we get

388

00:18:57,030 --> 00:18:54,730

a handle on what kind of voluntary and

389

00:18:59,430 --> 00:18:57,040

involuntary roles I might be playing in

390

00:19:00,720 --> 00:18:59,440

life we really don't know what it is

391

00:19:02,700 --> 00:19:00,730

we're trying to bring into the lab and

392

00:19:06,090 --> 00:19:02,710

whether what we're bringing into the lab

393

00:19:07,620 --> 00:19:06,100

is inappropriate for even being studied

394

00:19:09,930 --> 00:19:07,630

there much in the way that sensuality

395

00:19:12,660 --> 00:19:09,940

would be inappropriate to study under

396

00:19:14,880 --> 00:19:12,670

lab conditions or athletic abilities all

397

00:19:17,100 --> 00:19:14,890

right all right yeah I don't think it's

398

00:19:18,690 --> 00:19:17,110

something you really can you know

399

00:19:20,040 --> 00:19:18,700

obviously you can't put it in a test

400

00:19:24,420 --> 00:19:20,050

tube and I'm not sure you know

401
00:19:27,570 --> 00:19:24,430
micrograms per whatever but I think it

402
00:19:29,340 --> 00:19:27,580
should be so I think there's a lot one

403
00:19:31,500 --> 00:19:29,350
of the reasons I think paranormal should

404
00:19:33,840 --> 00:19:31,510
be studied a lot more is because there

405
00:19:35,730 --> 00:19:33,850
is a lot about so-called science that we

406
00:19:39,120 --> 00:19:35,740
don't know and that that's the gateway

407
00:19:40,980 --> 00:19:39,130
to it I really believe that this thing

408
00:19:44,370 --> 00:19:40,990
happened to this woman for whatever

409
00:19:46,710 --> 00:19:44,380
reason and but there are some volitional

410
00:19:48,750 --> 00:19:46,720
cases a good friend of mine had PK

411
00:19:51,540 --> 00:19:48,760
ability and could move things that will

412
00:19:55,650 --> 00:19:51,550
do and whenever issues to do it as a

413
00:19:56,850 --> 00:19:55,660

joke actually you know just to see

414

00:19:58,740 --> 00:19:56,860

people's reaction

415

00:20:00,389 --> 00:19:58,750

she still laugh about it but yes she

416

00:20:02,909 --> 00:20:00,399

definitely she never thought it was

417

00:20:05,310 --> 00:20:02,919

anything unusual she thought everybody

418

00:20:09,480 --> 00:20:05,320

had that ability but the thing is once

419

00:20:12,299 --> 00:20:09,490

you allow any PK to exist no matter how

420

00:20:15,570 --> 00:20:12,309

apparently insignificant it opens a kind

421

00:20:17,759 --> 00:20:15,580

of Pandora's box so if if somebody can

422

00:20:20,070 --> 00:20:17,769

move a compass needle or a cigarette a

423

00:20:22,169 --> 00:20:20,080

millimeter by thought alone mm-hmm it's

424

00:20:23,940 --> 00:20:22,179

a very small step conceptually from

425

00:20:25,080 --> 00:20:23,950

doing that to making somebody drop dead

426

00:20:28,110 --> 00:20:25,090

by thought alone ah

427

00:20:32,909 --> 00:20:28,120

and so say I'm spokesperson for the

428

00:20:35,940 --> 00:20:32,919

darkside so the existence of any

429

00:20:38,279 --> 00:20:35,950

psychokinesis at all forces us to take

430

00:20:40,230 --> 00:20:38,289

seriously a kind of magical worldview

431

00:20:42,360 --> 00:20:40,240

that most of us associate usually

432

00:20:44,129 --> 00:20:42,370

condescendingly only with so-called

433

00:20:46,500 --> 00:20:44,139

primitive cultures and it's a worldview

434

00:20:48,870 --> 00:20:46,510

where thoughts can kill or have other

435

00:20:50,580 --> 00:20:48,880

sorts of nasty consequences and in which

436

00:20:52,649 --> 00:20:50,590

we might have to bear responsibility for

437

00:20:56,340 --> 00:20:52,659

a range of things we would just as soon

438

00:21:01,039 --> 00:20:56,350

be bystanders for what about the six

439

00:21:02,250 --> 00:21:01,049

percent Steve that intention plays

440

00:21:04,259 --> 00:21:02,260

purportedly

441

00:21:07,259 --> 00:21:04,269

I don't know if it's Dean Radin or

442

00:21:09,870 --> 00:21:07,269

somebody of that nature has seemed to

443

00:21:12,659 --> 00:21:09,880

have come up with the idea that you can

444

00:21:15,080 --> 00:21:12,669

influence things ordinary people can

445

00:21:19,259 --> 00:21:15,090

influence things by six percent by

446

00:21:23,639 --> 00:21:19,269

intention and have you heard about that

447

00:21:25,250 --> 00:21:23,649

is that actually the thing is we don't

448

00:21:27,750 --> 00:21:25,260

know what people can do unconsciously

449

00:21:32,340 --> 00:21:27,760

with room when all restraints are

450

00:21:38,639 --> 00:21:32,350

removed when our usual sense sensors are

451
00:21:42,620 --> 00:21:38,649
not even in play hmm well its ported Lee

452
00:21:45,570 --> 00:21:42,630
said that anybody who intends towards a

453
00:21:47,430 --> 00:21:45,580
reasonable goal or even an you know high

454
00:21:49,860 --> 00:21:47,440
goal like you know if I wanted to be a

455
00:21:52,169 --> 00:21:49,870
movie actress or something I can push

456
00:21:55,710 --> 00:21:52,179
things six percent in that direction

457
00:21:58,409 --> 00:21:55,720
even if I am not particularly psychic

458
00:22:02,340 --> 00:21:58,419
but just have a reasonable amount of

459
00:22:06,629 --> 00:22:02,350
focus and if you add five people all

460
00:22:08,420 --> 00:22:06,639
doing the same thing you know it but

461
00:22:09,950 --> 00:22:08,430
does that multiply it

462
00:22:11,870 --> 00:22:09,960
that's just it this is just a

463
00:22:14,120 --> 00:22:11,880

hypothetical question I don't expect I

464

00:22:18,650 --> 00:22:14,130

think it does like the cheering crowds

465

00:22:21,260 --> 00:22:18,660

that a home team definitely yes you see

466

00:22:23,900 --> 00:22:21,270

the elections going on now certainly a

467

00:22:36,500 --> 00:22:23,910

lot of people getting together and you

468

00:22:38,390 --> 00:22:36,510

know back in one can old argument that

469

00:22:40,370 --> 00:22:38,400

if thoughts could kill how come Hitler

470

00:22:42,410 --> 00:22:40,380

lived so long well because I don't think

471

00:22:44,690 --> 00:22:42,420

a lot of people were willing to kill him

472

00:22:46,370 --> 00:22:44,700

I think the number of people willing to

473

00:22:48,770 --> 00:22:46,380

kill him were much less than the ones

474

00:22:51,200 --> 00:22:48,780

that were not the immediate people

475

00:22:52,850 --> 00:22:51,210

surrounding him well that's why I don't

476

00:22:55,640 --> 00:22:52,860

think it's some sort of simple

477

00:22:57,050 --> 00:22:55,650

calculation by in terms of the number of

478

00:23:00,830 --> 00:22:57,060

people who might share the same

479

00:23:03,380 --> 00:23:00,840

intention because you know if intentions

480

00:23:06,110 --> 00:23:03,390

both conscious and unconscious can be

481

00:23:08,780 --> 00:23:06,120

efficacious in the world then there's

482

00:23:12,380 --> 00:23:08,790

going to be this unobservable but

483

00:23:15,890 --> 00:23:12,390

presumably immeasurably vast underlying

484

00:23:18,740 --> 00:23:15,900

network of potentially sigh conducive

485

00:23:21,590 --> 00:23:18,750

intentions going on criss-crossing one

486

00:23:23,210 --> 00:23:21,600

another canceling each other out well

487

00:23:25,520 --> 00:23:23,220

look what gurgles did with the

488

00:23:30,830 --> 00:23:25,530

propaganda in that era I think he was

489

00:23:32,990 --> 00:23:30,840

just opening up that whole area and I

490

00:23:38,950 --> 00:23:33,000

think he was sort of a genius and he won

491

00:23:45,200 --> 00:23:43,100

it's a borderline psychological and as I

492

00:23:47,420 --> 00:23:45,210

get go well I think I think that Steve's

493

00:23:50,750 --> 00:23:47,430

point is that where does one begin and

494

00:23:54,160 --> 00:23:50,760

where does the other lay out in terms of

495

00:23:58,640 --> 00:23:54,170

in terms of studying sigh functioning

496

00:24:01,120 --> 00:23:58,650

perhaps a better group of individuals to

497

00:24:06,380 --> 00:24:01,130

study it rather than laboratory

498

00:24:08,330 --> 00:24:06,390

psychology would be anthropology or even

499

00:24:11,180 --> 00:24:08,340

physics what do you think about that

500

00:24:13,010 --> 00:24:11,190

well I think what parapsychology really

501
00:24:15,970 --> 00:24:13,020
needs is more people like the late

502
00:24:19,100 --> 00:24:15,980
Julian but people who have a nose for

503
00:24:21,310 --> 00:24:19,110
subtle regularities in the world

504
00:24:24,590 --> 00:24:21,320
Heisenberg was a psychiatrist and

505
00:24:26,779 --> 00:24:24,600
unusually perceptive individual and I've

506
00:24:29,509 --> 00:24:26,789
often thought that one of the best

507
00:24:32,869 --> 00:24:29,519
natural groups for study if you want to

508
00:24:34,639 --> 00:24:32,879
understand the natural history of psy is

509
00:24:38,180 --> 00:24:34,649
to look at people who are incredibly

510
00:24:41,389 --> 00:24:38,190
lucky or unlucky because this is a way

511
00:24:44,539 --> 00:24:41,399
in which I think our size might be

512
00:24:46,159 --> 00:24:44,549
marshaled for good or for harm you know

513
00:24:48,049 --> 00:24:46,169

this isn't there's an old Yiddish

514

00:24:51,859 --> 00:24:48,059

distinction between a schlemiel and a

515

00:24:54,139 --> 00:24:51,869

schlemazel michl emil was somebody who

516

00:24:57,619 --> 00:24:54,149

spilled soup on himself and schlemazel

517

00:25:00,590 --> 00:24:57,629

has it's built on him so the idea is

518

00:25:02,570 --> 00:25:00,600

that ashley mazels are unlucky souls

519

00:25:05,810 --> 00:25:02,580

people that the universe is crapping on

520

00:25:08,330 --> 00:25:05,820

you know people who are victims of

521

00:25:10,999 --> 00:25:08,340

impersonal forces where the universe at

522

00:25:19,489 --> 00:25:11,009

large and schlemazel really exists I was

523

00:25:22,789 --> 00:25:19,499

actually married to a you don't want to

524

00:25:25,100 --> 00:25:22,799

put that on audio for the posterity of

525

00:25:26,749 --> 00:25:25,110

the internet I don't think actually your

526

00:25:28,519 --> 00:25:26,759

entire family was a lightning rod for

527

00:25:31,070 --> 00:25:28,529

misfortune but that's another story

528

00:25:33,200 --> 00:25:31,080

did they have bad self images just being

529

00:25:34,639 --> 00:25:33,210

you know I'm I'm a psychic reader so

530

00:25:37,549 --> 00:25:34,649

beat for me to be the devil's advocate

531

00:25:39,919 --> 00:25:37,559

is rather odd but did they have negative

532

00:25:41,419 --> 00:25:39,929

self images do you think I think yeah to

533

00:25:45,220 --> 00:25:41,429

some extent and so I think that this

534

00:25:47,869 --> 00:25:45,230

kind of unluckiness is a kind of

535

00:25:51,320 --> 00:25:47,879

externalized analog to psychosomatic

536

00:25:54,830 --> 00:25:51,330

ailments and i live next door to some

537

00:25:57,230 --> 00:25:54,840

muslims at one point I'd like to know if

538

00:25:58,789 --> 00:25:57,240

they were so mazels before they met and

539

00:26:01,519 --> 00:25:58,799

got married and there's no way to find

540

00:26:03,560 --> 00:26:01,529

that out now but there's no doubt that

541

00:26:05,570 --> 00:26:03,570

their life was a together was a living

542

00:26:06,919 --> 00:26:05,580

hell of aggravation and annoyances it

543

00:26:09,859 --> 00:26:06,929

seemed like everything they bought was

544

00:26:13,070 --> 00:26:09,869

defective their cars were in the shop

545

00:26:15,889 --> 00:26:13,080

even though they both drove brands noted

546

00:26:17,570 --> 00:26:15,899

for their reliability electronic

547

00:26:20,629 --> 00:26:17,580

equipment would fail to work right out

548

00:26:22,399 --> 00:26:20,639

of the box a solid wooden rocking chair

549

00:26:25,220 --> 00:26:22,409

bought the second day they had it with

550

00:26:27,019 --> 00:26:25,230

their infant son on board and my

551

00:26:29,930 --> 00:26:27,029

favorite example of their slow Mazel

552

00:26:31,560 --> 00:26:29,940

Nassif that's even worse is that the

553

00:26:33,690 --> 00:26:31,570

wife bought a poster sized photo

554

00:26:35,430 --> 00:26:33,700

graph of what she thought was the Golden

555

00:26:37,470 --> 00:26:35,440

Gate Bridge and she had it framed and

556

00:26:39,270 --> 00:26:37,480

put on her living room wall and I had to

557

00:26:42,780 --> 00:26:39,280

tell her Donna that's the Brooklyn

558

00:26:44,790 --> 00:26:42,790

Bridge so here's a woman who both

559

00:26:46,770 --> 00:26:44,800

symbolically and literally bought the

560

00:26:48,840 --> 00:26:46,780

Brooklyn Bridge which maybe some of your

561

00:26:52,230 --> 00:26:48,850

younger listeners don't know that that's

562

00:26:56,030 --> 00:26:52,240

an old image of what the Brooklyn Bridge

563

00:26:59,130 --> 00:26:56,040

indeed is so symbolic that's perfect

564

00:27:00,180 --> 00:26:59,140

that's absolutely perfect that is a

565

00:27:03,240 --> 00:27:00,190

funny story

566

00:27:06,360 --> 00:27:03,250

getting back perhaps at this juncture in

567

00:27:09,090 --> 00:27:06,370

the in the interview you you would like

568

00:27:11,970 --> 00:27:09,100

to mention some of the names of your

569

00:27:14,400 --> 00:27:11,980

books for our listeners too and and one

570

00:27:16,710 --> 00:27:14,410

of your books on Amazon cost four

571

00:27:26,880 --> 00:27:16,720

hundred and sixty three dollars whoa

572

00:27:30,420 --> 00:27:26,890

yeah half the price perhaps it I think

573

00:27:32,340 --> 00:27:30,430

it's the influence the know you can find

574

00:27:36,600 --> 00:27:32,350

the limits of influence in addition for

575

00:27:39,180 --> 00:27:36,610

under \$40 well I just happen it's always

576

00:27:41,880 --> 00:27:39,190

really impressive when you see that

577

00:27:45,510 --> 00:27:41,890

somebody's a living authors books are

578

00:27:54,290 --> 00:27:45,520

right over \$100 I mean that's what I

579

00:27:58,890 --> 00:27:56,700

my first book is called ESPN

580

00:28:00,990 --> 00:27:58,900

psychokinesis which I now think of as a

581

00:28:03,570 --> 00:28:01,000

kind of immature work at dealt mostly

582

00:28:07,730 --> 00:28:03,580

with laboratory evidence in

583

00:28:09,870 --> 00:28:07,740

parapsychology before I had moved on to

584

00:28:12,300 --> 00:28:09,880

more interesting and I think more

585

00:28:14,820 --> 00:28:12,310

relevant kinds of manifestations of sigh

586

00:28:17,160 --> 00:28:14,830

so my second book was that when you just

587

00:28:19,170 --> 00:28:17,170

mentioned the limits of influence which

588

00:28:23,550 --> 00:28:19,180

deals primarily with physical mediumship

589

00:28:25,260 --> 00:28:23,560

or macro pique then I took a little

590

00:28:26,940 --> 00:28:25,270

detour and wrote a book on multiple

591

00:28:28,710 --> 00:28:26,950

personality and the philosophy of mind

592

00:28:31,530 --> 00:28:28,720

that book is called first-person plural

593

00:28:33,180 --> 00:28:31,540

and the reason I did that was I knew at

594

00:28:36,570 --> 00:28:33,190

some point I wanted to write a book on

595

00:28:38,760 --> 00:28:36,580

the evidence for survival of death but I

596

00:28:41,220 --> 00:28:38,770

also knew that a lot of what you see in

597

00:28:42,810 --> 00:28:41,230

cases a multiple personality looks a

598

00:28:44,940 --> 00:28:42,820

whole lot like what you see in some

599

00:28:46,350 --> 00:28:44,950

cases of mediumship or channeling

600

00:28:48,720 --> 00:28:46,360

so I figured I wouldn't be able to do a

601
00:28:50,850 --> 00:28:48,730
responsible job of writing about the

602
00:28:52,950 --> 00:28:50,860
evidence for survival until I really

603
00:28:54,990 --> 00:28:52,960
knew a lot about dissociation

604
00:28:58,110 --> 00:28:55,000
multiplicity the history of hypnosis and

605
00:29:01,320 --> 00:28:58,120
that whole cluster of issues it is a

606
00:29:05,130 --> 00:29:01,330
very interesting topic especially when

607
00:29:07,170 --> 00:29:05,140
physical changes are seen in the subject

608
00:29:09,780 --> 00:29:07,180
when they're transferring from one

609
00:29:12,930 --> 00:29:09,790
personality to another absolutely

610
00:29:14,760 --> 00:29:12,940
interesting and so much like what you

611
00:29:17,820 --> 00:29:14,770
see in some cases of mediumship that

612
00:29:21,900 --> 00:29:17,830
even if the two turn out to be distinct

613
00:29:23,670 --> 00:29:21,910

phenomena it's not just a purely

614

00:29:25,830 --> 00:29:23,680

academic issue it's one that needs to be

615

00:29:27,450 --> 00:29:25,840

addressed competently and one of my

616

00:29:29,340 --> 00:29:27,460

disappointments with the general

617

00:29:31,080 --> 00:29:29,350

literature on survival is that the

618

00:29:33,090 --> 00:29:31,090

people who really write on survival are

619

00:29:36,150 --> 00:29:33,100

empirically myopic they really haven't a

620

00:29:39,960 --> 00:29:36,160

clue what the Associated relevant issues

621

00:29:42,000 --> 00:29:39,970

in abnormal psychology are so then I

622

00:29:43,740 --> 00:29:42,010

wrote my book on survival by that time I

623

00:29:49,160 --> 00:29:43,750

was chronologically challenged enough

624

00:29:59,460 --> 00:29:54,600

well that brings me to another again to

625

00:30:03,600 --> 00:29:59,470

speak about the idea of a an unseen

626

00:30:06,180 --> 00:30:03,610

party because you know I work as a

627

00:30:09,120 --> 00:30:06,190

psychic reader and I'm not making any

628

00:30:13,560 --> 00:30:09,130

vast claims but I do speak to lots and

629

00:30:16,230 --> 00:30:13,570

lots of people and often about survival

630

00:30:19,080 --> 00:30:16,240

issues though I am NOT a trance medium

631

00:30:21,870 --> 00:30:19,090

sometimes I get quote-unquote messages

632

00:30:24,900 --> 00:30:21,880

from somewhere I don't know where and I

633

00:30:27,810 --> 00:30:24,910

transmit them to the people but

634

00:30:30,560 --> 00:30:27,820

sometimes people come to me and they

635

00:30:36,000 --> 00:30:30,570

have things going on that seem somewhat

636

00:30:38,640 --> 00:30:36,010

malevolent in nature and I like to point

637

00:30:41,940 --> 00:30:38,650

out to them that when somebody appears

638

00:30:44,250 --> 00:30:41,950

to them in their dreams or even in a

639

00:30:47,310 --> 00:30:44,260

vision of sorts and says it's their

640

00:30:50,340 --> 00:30:47,320

grandmother it doesn't necessarily mean

641

00:30:53,160 --> 00:30:50,350

it is their grandmother correct and so

642

00:30:57,510 --> 00:30:53,170

there's that edgy sort of thing going on

643

00:30:58,800 --> 00:30:57,520

and and this comes when we begin to talk

644

00:31:02,370 --> 00:30:58,810

here we do talk here

645

00:31:05,790 --> 00:31:02,380

about UFOs somewhat frequently because

646

00:31:07,830 --> 00:31:05,800

Kate had a show before this show called

647

00:31:11,630 --> 00:31:07,840

the Kate Valentine UFO show which is

648

00:31:17,040 --> 00:31:11,640

still available on the Internet but

649

00:31:21,210 --> 00:31:17,050

often the purported denizens of the UFOs

650

00:31:25,230 --> 00:31:21,220

would give information to the contactees

651
00:31:28,050 --> 00:31:25,240
or the experiencers and that information

652
00:31:31,830 --> 00:31:28,060
would be like true up to a point and

653
00:31:33,930 --> 00:31:31,840
then it would be like lies and I noticed

654
00:31:38,220 --> 00:31:33,940
and witnessed the same sort of thing

655
00:31:42,030 --> 00:31:38,230
with people who have had experiences

656
00:31:44,730 --> 00:31:42,040
with these sorts of visions of the

657
00:31:48,030 --> 00:31:44,740
purportedly deceased and I'm very

658
00:31:52,800 --> 00:31:48,040
careful to tell my clients that you know

659
00:31:54,540 --> 00:31:52,810
it may not be your aunt Ruthy well one

660
00:31:57,480 --> 00:31:54,550
of the things that's interested me about

661
00:32:01,770 --> 00:31:57,490
various cases of mediumship is that it

662
00:32:04,710 --> 00:32:01,780
in many cases the messages that come

663
00:32:08,460 --> 00:32:04,720

through ostensibly from deceased

664

00:32:10,920 --> 00:32:08,470

individuals and so the messages that the

665

00:32:14,400 --> 00:32:10,930

medium delivers are the kinds of things

666

00:32:17,040 --> 00:32:14,410

which would be risky for the medium

667

00:32:20,610 --> 00:32:17,050

herself to say as if they were coming

668

00:32:23,010 --> 00:32:20,620

from his or her own mind um a good

669

00:32:25,260 --> 00:32:23,020

example of that is a case I wrote about

670

00:32:27,660 --> 00:32:25,270

and immortal remains it's a case called

671

00:32:32,270 --> 00:32:27,670

patients Worth where this st. Louis

672

00:32:36,980 --> 00:32:32,280

housewife in the 1920s was channeling

673

00:32:40,640 --> 00:32:36,990

literary works and various kinds of

674

00:32:44,760 --> 00:32:40,650

radical opinions about feminism the

675

00:32:48,630 --> 00:32:44,770

emptiness of organized religion and the

676

00:32:50,400 --> 00:32:48,640

evils of formal education things that if

677

00:32:51,930 --> 00:32:50,410

she had expressed his opinions herself

678

00:32:54,380 --> 00:32:51,940

she would have been roundly condemned

679

00:32:58,950 --> 00:32:54,390

but coming coming from patients Worth

680

00:33:01,170 --> 00:32:58,960

this character the the medium pearl

681

00:33:02,730 --> 00:33:01,180

Curran could disavow responsibility for

682

00:33:04,380 --> 00:33:02,740

it and I think that's one of the

683

00:33:05,910 --> 00:33:04,390

important things about mediumship that

684

00:33:08,880 --> 00:33:05,920

is so long as you truly believe you're a

685

00:33:10,529 --> 00:33:08,890

medium then you're off the hook no

686

00:33:13,830 --> 00:33:10,539

matter what's coming

687

00:33:15,570 --> 00:33:13,840

or even if nothing happens you don't

688

00:33:17,850 --> 00:33:15,580

have to take any responsibility for

689

00:33:19,680 --> 00:33:17,860

successes or failures or even for the

690

00:33:22,220 --> 00:33:19,690

content of the messages you can always

691

00:33:24,509 --> 00:33:22,230

attribute it to some mischievous

692

00:33:27,899 --> 00:33:24,519

communicator on the other side or to a

693

00:33:31,830 --> 00:33:27,909

weak link on the other side and so on so

694

00:33:33,930 --> 00:33:31,840

your so your point here is that that

695

00:33:36,269 --> 00:33:33,940

that might the person might have a

696

00:33:39,029 --> 00:33:36,279

subliminal desire to say these things

697

00:33:43,259 --> 00:33:39,039

the actual medium and uses this as a

698

00:33:46,200 --> 00:33:43,269

safe method of saying somewhat difficult

699

00:33:48,419 --> 00:33:46,210

things or not in all cases certainly but

700

00:33:51,629 --> 00:33:48,429

in some I think so and then I think we

701
00:33:53,879 --> 00:33:51,639
need for that reason to look very

702
00:33:57,029 --> 00:33:53,889
sensitively what might be going on

703
00:33:58,499 --> 00:33:57,039
analogous to that in other cases so in

704
00:34:03,659 --> 00:33:58,509
other words if you wanted to tell

705
00:34:09,750 --> 00:34:03,669
someone their shamil and get out yes

706
00:34:11,159 --> 00:34:09,760
after all its being you know I was

707
00:34:13,559 --> 00:34:11,169
wondering if I could just go back to

708
00:34:15,210 --> 00:34:13,569
what you said a while ago and you were

709
00:34:18,510 --> 00:34:15,220
saying how some of these sigh

710
00:34:21,059 --> 00:34:18,520
occurrences are much more acceptable and

711
00:34:23,220 --> 00:34:21,069
what would be called primitive societies

712
00:34:26,490 --> 00:34:23,230
so that you're saying actually that

713
00:34:28,889 --> 00:34:26,500

social contracts really limit the

714

00:34:29,480 --> 00:34:28,899

ability to understand some of these song

715

00:34:33,329 --> 00:34:29,490

effects

716

00:34:35,369 --> 00:34:33,339

that's an interesting yeah I mean if it

717

00:34:38,190 --> 00:34:35,379

turns out that this so-called primitive

718

00:34:41,490 --> 00:34:38,200

view of the way the world works is in

719

00:34:46,050 --> 00:34:41,500

many ways closer to its than the

720

00:34:47,760 --> 00:34:46,060

mechanistic scientific worldview yes

721

00:34:49,889 --> 00:34:47,770

life gets a whole lot more interesting

722

00:34:52,109 --> 00:34:49,899

so that that actually would probably be

723

00:34:53,909 --> 00:34:52,119

the place to start if I don't think

724

00:34:56,609 --> 00:34:53,919

there's any in quotes primitive

725

00:34:58,800 --> 00:34:56,619

societies left but not with the advent

726

00:35:00,089 --> 00:34:58,810

and what do you think about the Internet

727

00:35:02,819 --> 00:35:00,099

but I mean that that's a whole other

728

00:35:05,280 --> 00:35:02,829

question but but I don't think you could

729

00:35:07,800 --> 00:35:05,290

find someone that was really considered

730

00:35:13,220 --> 00:35:07,810

primitive and untouched and but yeah

731

00:35:23,359 --> 00:35:21,900

where there are but I mean I think it's

732

00:35:25,519 --> 00:35:23,369

sort of like you know

733

00:35:27,650 --> 00:35:25,529

you're running experiments you know I

734

00:35:29,900 --> 00:35:27,660

can quantum mechanics as soon as you see

735

00:35:33,289 --> 00:35:29,910

the experiment you've already changed it

736

00:35:35,180 --> 00:35:33,299

so just by experimenter effect yeah just

737

00:35:37,220 --> 00:35:35,190

by being I mean obviously there's no

738

00:35:41,749 --> 00:35:37,230

other way to do it but you'd almost have

739

00:35:43,970 --> 00:35:41,759

to become a member of that society and

740

00:35:45,920 --> 00:35:43,980

then join up with them later you know as

741

00:35:48,730 --> 00:35:45,930

if they found you out the jungler song I

742

00:35:51,650 --> 00:35:48,740

don't know to really be able to do that

743

00:35:55,759 --> 00:35:51,660

well but the takeaway point from all

744

00:36:00,859 --> 00:35:55,769

this I think is that if these under the

745

00:36:07,359 --> 00:36:00,869

surface malevolent or benign intentions

746

00:36:10,339 --> 00:36:07,369

can actually manifest in reality then if

747

00:36:11,230 --> 00:36:10,349

those intentions are not things we can

748

00:36:14,690 --> 00:36:11,240

control

749

00:36:16,640 --> 00:36:14,700

then and if they're unconscious and I

750

00:36:19,400 --> 00:36:16,650

think they're probably very difficult to

751
00:36:22,489 --> 00:36:19,410
control I think very few of us never

752
00:36:24,589 --> 00:36:22,499
have nasty thoughts so if we're capable

753
00:36:26,059 --> 00:36:24,599
of having nasty thoughts and then about

754
00:36:27,769 --> 00:36:26,069
a person and then that person has an

755
00:36:29,749 --> 00:36:27,779
accident very few people and

756
00:36:31,819 --> 00:36:29,759
industrialize or develop countries I

757
00:36:33,589 --> 00:36:31,829
think are comfortable with the idea that

758
00:36:38,259 --> 00:36:33,599
our thoughts may have had some role

759
00:36:41,150 --> 00:36:38,269
related but all this presupposes that

760
00:36:43,279 --> 00:36:41,160
there are you know that's a value

761
00:36:47,269 --> 00:36:43,289
judgment that it's a nasty thought

762
00:36:49,069 --> 00:36:47,279
nordstrom sure I mean so harmful oh you

763
00:36:51,140 --> 00:36:49,079

could say harmful but everything is

764

00:36:52,880 --> 00:36:51,150

harmful to something well yeah I think

765

00:36:56,089 --> 00:36:52,890

what you're saying like if they cut you

766

00:36:57,620 --> 00:36:56,099

off and in a traffic jam and then you

767

00:36:59,269 --> 00:36:57,630

you know you really think very evil

768

00:37:03,200 --> 00:36:59,279

thoughts and their car explodes well

769

00:37:04,999 --> 00:37:03,210

that's a bad sign yeah I know what goes

770

00:37:06,819 --> 00:37:05,009

back to philosophy you know what is the

771

00:37:09,920 --> 00:37:06,829

good you know and we're talking to the

772

00:37:11,420 --> 00:37:09,930

Philosopher's oh oh sorry what what did

773

00:37:17,269 --> 00:37:11,430

we call them in the beginning what did

774

00:37:19,400 --> 00:37:17,279

he want to be cause the Lord but I do I

775

00:37:21,559 --> 00:37:19,410

do have there are a couple of questions

776

00:37:23,900 --> 00:37:21,569

that we do have left one of which is

777

00:37:26,349 --> 00:37:23,910

from one of our listeners which I will

778

00:37:29,410 --> 00:37:26,359

wait on until I ask my philosophical

779

00:37:33,440 --> 00:37:29,420

question I just want to bring us back

780

00:37:36,740 --> 00:37:33,450

because it it seems to pervade a lot of

781

00:37:42,800 --> 00:37:36,750

these non volitional things

782

00:37:46,460 --> 00:37:42,810

when we talk about the the people who

783

00:37:51,290 --> 00:37:46,470

are having issues in their lives and

784

00:37:54,349 --> 00:37:51,300

produce perhaps piqué move things or

785

00:37:57,170 --> 00:37:54,359

things burst into fire we think that it

786

00:38:00,440 --> 00:37:57,180

could be energies built up within

787

00:38:04,609 --> 00:38:00,450

themselves when a person has a case of

788

00:38:06,650 --> 00:38:04,619

non volitional levitation if we look at

789

00:38:08,780 --> 00:38:06,660

somebody like st. Joseph we could say he

790

00:38:13,359 --> 00:38:08,790

had a lot of sexual energy built up and

791

00:38:17,030 --> 00:38:13,369

he he just flew up to the ceiling but

792

00:38:20,540 --> 00:38:17,040

can we be sure that there isn't a third

793

00:38:23,690 --> 00:38:20,550

party actor here that there isn't an

794

00:38:26,720 --> 00:38:23,700

invisible actor and when we talk about

795

00:38:29,870 --> 00:38:26,730

invisible actors and we talk about the

796

00:38:33,559 --> 00:38:29,880

unity of consciousness the unity of

797

00:38:36,920 --> 00:38:33,569

beings it becomes of a real quandary to

798

00:38:40,630 --> 00:38:36,930

think about at least for my little mind

799

00:38:43,430 --> 00:38:40,640

my little struggling brain or

800

00:38:45,620 --> 00:38:43,440

consciousness here because I think about

801

00:38:50,359 --> 00:38:45,630

everybody being one all all

802

00:38:56,780 --> 00:38:50,369

consciousness is from the moon to an

803

00:38:59,569 --> 00:38:56,790

earthworm to my cat to you and me we're

804

00:39:01,700 --> 00:38:59,579

on some level we're all one so what

805

00:39:06,410 --> 00:39:01,710

about these invisible entities if they

806

00:39:09,710 --> 00:39:06,420

in fact exist and my experience kind of

807

00:39:11,780 --> 00:39:09,720

pushes me towards yeah they do exist but

808

00:39:13,730 --> 00:39:11,790

at what point that we all become one and

809

00:39:16,640 --> 00:39:13,740

does it all become a moot point or to

810

00:39:21,170 --> 00:39:16,650

have a really tied things in a knot

811

00:39:25,550 --> 00:39:21,180

there Steve I'm not sure

812

00:39:28,520 --> 00:39:25,560

when you say invisible entities you know

813

00:39:30,109 --> 00:39:28,530

they could be other people I mean so

814

00:39:32,089 --> 00:39:30,119

they're slow mazels instead of doing

815

00:39:35,870 --> 00:39:32,099

these things to themselves they could

816

00:39:37,940 --> 00:39:35,880

have maybe it was their wicked next-door

817

00:39:43,339 --> 00:39:37,950

neighbor philosopher who was doing it to

818

00:39:47,540 --> 00:39:43,349

them I'm really nice deeply I'm we've

819

00:39:50,050 --> 00:39:47,550

been really nice to you yeah I'm very

820

00:39:53,900 --> 00:39:50,060

happy with you not

821

00:39:58,760 --> 00:39:53,910

so so if you're meaning something other

822

00:40:00,680 --> 00:39:58,770

than another human mind I know we don't

823

00:40:02,780 --> 00:40:00,690

have any independent confirmation that

824

00:40:04,430 --> 00:40:02,790

there are such and I think the only way

825

00:40:06,140 --> 00:40:04,440

we'd ever get independent confirmation

826
00:40:09,350 --> 00:40:06,150
of that would be if there was evidence

827
00:40:11,330 --> 00:40:09,360
of post-mortem survival that we could

828
00:40:13,610 --> 00:40:11,340
really identify as such and that's

829
00:40:16,100 --> 00:40:13,620
that's very very very tricky so you

830
00:40:20,660 --> 00:40:16,110
don't you don't you don't have any

831
00:40:24,020 --> 00:40:20,670
thoughts about things other than humans

832
00:40:26,930 --> 00:40:24,030
having consciousness oh yeah I have lots

833
00:40:29,060 --> 00:40:26,940
of thoughts about that and I believe

834
00:40:30,680 --> 00:40:29,070
various nonhumans have consciousness so

835
00:40:33,230 --> 00:40:30,690
I don't limit consciousness to human

836
00:40:36,140 --> 00:40:33,240
beings okay that's where I was going I

837
00:40:38,150 --> 00:40:36,150
guess oh well you know it could be your

838
00:40:41,270 --> 00:40:38,160

dog fight over who is the key to you for

839

00:40:50,630 --> 00:40:41,280

all you know you know you didn't feed

840

00:40:52,610 --> 00:40:50,640

Fido on time well I can't follow you is

841

00:40:54,440 --> 00:40:52,620

this idea that we can eat some how

842

00:40:57,220 --> 00:40:54,450

neatly gets the idea that all

843

00:40:59,630 --> 00:40:57,230

consciousness is is one I don't see how

844

00:41:03,020 --> 00:40:59,640

what the connection there is I guess

845

00:41:06,970 --> 00:41:03,030

that's a spiritual concept which is kind

846

00:41:10,700 --> 00:41:06,980

of new agey that has been sold to people

847

00:41:17,800 --> 00:41:10,710

you know largely in the past forty years

848

00:41:21,620 --> 00:41:17,810

or so but is part of I think the eastern

849

00:41:23,840 --> 00:41:21,630

meditational concepts of India and Tibet

850

00:41:26,810 --> 00:41:23,850

yeah I'm familiar with the view I just

851
00:41:29,240 --> 00:41:26,820
don't know how you get to it yeah I how

852
00:41:32,210 --> 00:41:29,250
I personally get to it or how one should

853
00:41:34,580 --> 00:41:32,220
get to it whether there's a whether it's

854
00:41:35,390 --> 00:41:34,590
just through some kind of intuition that

855
00:41:37,340 --> 00:41:35,400
it's correct

856
00:41:38,750 --> 00:41:37,350
I mean to argue the way that you were

857
00:41:41,870 --> 00:41:38,760
arguing I don't see how you got to it

858
00:41:44,840 --> 00:41:41,880
okay yeah I would say that the way a

859
00:41:46,220 --> 00:41:44,850
person not me necessarily might get to

860
00:41:51,200 --> 00:41:46,230
that point of view is through a

861
00:41:56,270 --> 00:41:51,210
transcendent experience or like a yeah

862
00:41:58,640 --> 00:41:56,280
transcendent experience or a Kundalini

863
00:42:00,680 --> 00:41:58,650

rising type experience that sort of a

864

00:42:01,550 --> 00:42:00,690

thing that's very tricky one of the

865

00:42:02,900 --> 00:42:01,560

lessons we've learned

866

00:42:05,930 --> 00:42:02,910

and I think from the history of modern

867

00:42:08,890 --> 00:42:05,940

philosophy or even ancient philosophy

868

00:42:12,430 --> 00:42:08,900

for that matter any philosophy that

869

00:42:15,440 --> 00:42:12,440

bases the fundamental truths on

870

00:42:18,410 --> 00:42:15,450

statements that are presumably intuitive

871

00:42:20,000 --> 00:42:18,420

to be true there's a question that shows

872

00:42:22,400 --> 00:42:20,010

immediately what's wrong with it

873

00:42:25,550 --> 00:42:22,410

how do you how do you know intuitively

874

00:42:27,410 --> 00:42:25,560

whether something that appears to you to

875

00:42:29,810 --> 00:42:27,420

be clear and distinct is actually clear

876

00:42:34,670 --> 00:42:29,820

indistinct or does it just appear to be

877

00:42:36,500 --> 00:42:34,680

and there is no internal umpire that can

878

00:42:40,940 --> 00:42:36,510

guarantee you a correct answer to that

879

00:42:43,670 --> 00:42:40,950

question to that when I was doing

880

00:42:45,320 --> 00:42:43,680

philosophy in school and you say yeah

881

00:42:51,350 --> 00:42:45,330

I'll tell you one thing kid you stub

882

00:42:58,040 --> 00:42:51,360

your toe it hurts all right empirical

883

00:43:01,940 --> 00:42:58,050

evidence well I'll think that that again

884

00:43:05,690 --> 00:43:01,950

is a point you know there are people who

885

00:43:07,700 --> 00:43:05,700

do indeed are just very very Newtonian I

886

00:43:10,400 --> 00:43:07,710

guess for want of a better word I mean I

887

00:43:12,200 --> 00:43:10,410

think a lot of people are and it works

888

00:43:14,630 --> 00:43:12,210

it works very well it works extremely

889

00:43:16,940 --> 00:43:14,640

well in most people's lifestyle they

890

00:43:19,520 --> 00:43:16,950

shut up and calculate model well why not

891

00:43:21,230 --> 00:43:19,530

I mean it you know it works great you

892

00:43:24,260 --> 00:43:21,240

you know even the schmoes old next-door

893

00:43:26,680 --> 00:43:24,270

has been by a car it may fail but they

894

00:43:32,000 --> 00:43:26,690

could buy one and they bought the bridge

895

00:43:33,710 --> 00:43:32,010

which is but you know and I think that's

896

00:43:36,380 --> 00:43:33,720

another reason people are so reluctant

897

00:43:38,540 --> 00:43:36,390

to get into any of the paranormal or it

898

00:43:40,760 --> 00:43:38,550

frightens them because their lives are

899

00:43:42,710 --> 00:43:40,770

very well regulated and they run nicely

900

00:43:44,870 --> 00:43:42,720

and you know all this other stuff is

901
00:43:47,780 --> 00:43:44,880
sort of scary and it's unexplained and

902
00:43:49,400 --> 00:43:47,790
it just made mess everything up and I

903
00:43:53,420 --> 00:43:49,410
think that's part of the problem it's

904
00:43:58,130 --> 00:43:53,430
it's also losing control what I find

905
00:44:01,730 --> 00:43:58,140
with the you know the rabid materialists

906
00:44:04,580 --> 00:44:01,740
the scientism crowd is that they're

907
00:44:06,890 --> 00:44:04,590
largely men and they're really afraid of

908
00:44:09,050 --> 00:44:06,900
losing control and so it's sort of all

909
00:44:12,470 --> 00:44:09,060
feeds into that from my point of view

910
00:44:15,350 --> 00:44:12,480
just speaking to some individuals of

911
00:44:17,540 --> 00:44:15,360
that nature there comes a point where

912
00:44:20,060 --> 00:44:17,550
they start to get really nervous and

913
00:44:24,050 --> 00:44:20,070

their eyes start to glaze over and they

914

00:44:27,080 --> 00:44:24,060

just are negative no no no and and you

915

00:44:29,060 --> 00:44:27,090

feel like they have the idea that

916

00:44:31,400 --> 00:44:29,070

they're losing control this can't

917

00:44:34,010 --> 00:44:31,410

possibly be because what it means if

918

00:44:37,580 --> 00:44:34,020

it's true is that they're not on the top

919

00:44:41,240 --> 00:44:37,590

of the food chain or somebody else might

920

00:44:44,450 --> 00:44:41,250

have secret powers over them or whatever

921

00:44:46,310 --> 00:44:44,460

like that leads to very interesting

922

00:44:51,470 --> 00:44:46,320

behaviors I mean I've been talking about

923

00:44:54,650 --> 00:44:51,480

pk for decades and I can just see the

924

00:44:57,020 --> 00:44:54,660

panic in the audience when I do that and

925

00:44:59,060 --> 00:44:57,030

what I see is that people who really

926

00:45:01,490 --> 00:44:59,070

should know better start attacking me

927

00:45:04,430 --> 00:45:01,500

with kinds of reasoning that they know

928

00:45:06,080 --> 00:45:04,440

to be effect defective and whose defects

929

00:45:07,550 --> 00:45:06,090

they would be very quick to point out if

930

00:45:10,640 --> 00:45:07,560

the same kinds of arguments were ever

931

00:45:13,450 --> 00:45:10,650

directed against them yeah so it's like

932

00:45:16,610 --> 00:45:13,460

a veil of stupidity descends over them

933

00:45:20,420 --> 00:45:16,620

or protection but I mean the classic is

934

00:45:24,140 --> 00:45:20,430

NASA who absolutely just scoffs at UFOs

935

00:45:25,940 --> 00:45:24,150

and yet we've sent UFOs to Wars you know

936

00:45:27,650 --> 00:45:25,950

if you were a Martian and something was

937

00:45:30,410 --> 00:45:27,660

circling your planet it certainly would

938

00:45:33,290 --> 00:45:30,420

be a UFO so that actually nASA has

939

00:45:35,210 --> 00:45:33,300

created them but just cannot accept the

940

00:45:36,980 --> 00:45:35,220

fact that there's another sentient being

941

00:45:40,960 --> 00:45:36,990

that could do the same thing to us or

942

00:45:44,030 --> 00:45:40,970

that people in their own ranks have

943

00:45:47,180 --> 00:45:44,040

defected and said that they have seen

944

00:45:50,090 --> 00:45:47,190

UFOs most pertinent the form was the

945

00:45:52,520 --> 00:45:50,100

guy with the the Martian guy I think you

946

00:45:54,950 --> 00:45:52,530

had him on that had was talking about

947

00:45:57,170 --> 00:45:54,960

that Brandenburg yeah he was a NASA

948

00:46:01,130 --> 00:45:57,180

employee for years right kind of high up

949

00:46:03,830 --> 00:46:01,140

but we we going afield here okay um in

950

00:46:07,000 --> 00:46:03,840

any case let's get to our listener

951

00:46:10,040 --> 00:46:07,010

question okay our listener question

952

00:46:13,970 --> 00:46:10,050

comes from a lady who is a regular

953

00:46:14,660 --> 00:46:13,980

listener and has also seen videos on the

954

00:46:17,050 --> 00:46:14,670

Internet

955

00:46:19,820 --> 00:46:17,060

where a young lady in the Middle East

956

00:46:21,980 --> 00:46:19,830

produces crystals from her eyes and I

957

00:46:25,280 --> 00:46:21,990

said I thought that it had been debunked

958

00:46:28,310 --> 00:46:25,290

that her father had forced her to put

959

00:46:30,500 --> 00:46:28,320

this in her tear canals or something

960

00:46:33,320 --> 00:46:30,510

what do you know about that if anything

961

00:46:35,870 --> 00:46:33,330

or is it just don't know about that but

962

00:46:38,450 --> 00:46:35,880

I do know about some psychics who've

963

00:46:41,650 --> 00:46:38,460

ostensibly made crystals appear in their

964

00:46:44,000 --> 00:46:41,660

eyes I also know that it is possible to

965

00:46:47,090 --> 00:46:44,010

put them in there ahead of time and then

966

00:46:51,190 --> 00:46:47,100

make them move up secret them away and

967

00:46:54,520 --> 00:46:51,200

and I assumed that you were also a

968

00:46:57,370 --> 00:46:54,530

somebody who knows stanley crypt nur and

969

00:47:01,310 --> 00:46:57,380

he has had some very very interesting

970

00:47:05,930 --> 00:47:01,320

cases of airports appearing when he was

971

00:47:08,060 --> 00:47:05,940

in South America yes yes great great

972

00:47:10,640 --> 00:47:08,070

stories he's a great guy I happened to

973

00:47:12,800 --> 00:47:10,650

have met him in Brooklyn and he has

974

00:47:16,490 --> 00:47:12,810

wonderful stories about that and I think

975

00:47:18,440 --> 00:47:16,500

that I am more likely to believe him

976

00:47:22,130 --> 00:47:18,450

than most people

977

00:47:25,420 --> 00:47:22,140

before we go maybe I'd like to talk a

978

00:47:29,720 --> 00:47:25,430

little about the the ted serios case

979

00:47:33,200 --> 00:47:29,730

that's the case close to my heart well I

980

00:47:38,720 --> 00:47:33,210

think it's probably the best documented

981

00:47:43,430 --> 00:47:38,730

case of macro PK in the 20th century Ted

982

00:47:45,710 --> 00:47:43,440

was a former bellhop in Chicago who

983

00:47:49,220 --> 00:47:45,720

discovered that he had the ability to

984

00:47:52,670 --> 00:47:49,230

make images appear on instant so called

985

00:47:55,160 --> 00:47:52,680

instant Polaroid film and he was studied

986

00:47:57,260 --> 00:47:55,170

for three years by jewel I some been a

987

00:48:01,040 --> 00:47:57,270

psychiatrist located at the time in

988

00:48:05,050 --> 00:48:01,050

Denver and during that time Ted produced

989

00:48:07,630 --> 00:48:05,060

thousands of anomalous photos under

990

00:48:09,920 --> 00:48:07,640

conditions that really can't be

991

00:48:12,730 --> 00:48:09,930

explained away I mean he could be

992

00:48:16,550 --> 00:48:12,740

separated from the camera he could be

993

00:48:19,640 --> 00:48:16,560

clothed in a one-piece jump monkey suit

994

00:48:21,470 --> 00:48:19,650

by the experimenters located in the

995

00:48:23,420 --> 00:48:21,480

Faraday cage the camera could be on the

996

00:48:27,100 --> 00:48:23,430

outside of the cage sometimes as much as

997

00:48:31,150 --> 00:48:27,110

60 feet away from him and he even got

998

00:48:33,500 --> 00:48:31,160

correspondences between his photos and

999

00:48:37,460 --> 00:48:33,510

concealed target images which he'd never

1000

00:48:38,589 --> 00:48:37,470

seen the case is very interesting the

1001

00:48:42,430 --> 00:48:38,599

distortions

1002

00:48:45,239 --> 00:48:42,440

of real objects that he produced in his

1003

00:48:47,739 --> 00:48:45,249

photos are according to eyes and bud

1004

00:48:50,670 --> 00:48:47,749

clues to what was really going on in

1005

00:48:53,259 --> 00:48:50,680

Ted's unconscious so I mean there was a

1006

00:48:55,779 --> 00:48:53,269

photo that Ted produced of Eisenberg's

1007

00:48:58,930 --> 00:48:55,789

ranch which depicts the ranch

1008

00:49:01,150 --> 00:48:58,940

in a condition in which it existed

1009

00:49:03,160 --> 00:49:01,160

before Ted had ever been there and also

1010

00:49:04,809 --> 00:49:03,170

at the same time depicted it in other

1011

00:49:05,999 --> 00:49:04,819

respects and conditions in which it had

1012

00:49:08,829 --> 00:49:06,009

never existed

1013

00:49:12,969 --> 00:49:08,839

interesting interesting did they ever

1014

00:49:16,239 --> 00:49:12,979

find any was there an explanation of any

1015

00:49:20,410 --> 00:49:16,249

sort for that skeptics like to claim

1016

00:49:22,630 --> 00:49:20,420

that to produce these by concealing

1017

00:49:24,579 --> 00:49:22,640

little transparencies and a rolled a

1018

00:49:27,249 --> 00:49:24,589

piece of black paper that had called a

1019

00:49:29,890 --> 00:49:27,259

gizmo this piece of black paper was what

1020

00:49:32,140 --> 00:49:29,900

came in packs of Polaroid film mm-hmm

1021

00:49:34,390 --> 00:49:32,150

and Ted used it as just a crutch as a

1022

00:49:37,690 --> 00:49:34,400

device he would sometimes hold it right

1023

00:49:39,609 --> 00:49:37,700

up to the camera but sometimes he didn't

1024

00:49:41,400 --> 00:49:39,619

have a gizmo at all sometimes the gizmo

1025

00:49:43,950 --> 00:49:41,410

was quite a distance from the camera

1026

00:49:48,729 --> 00:49:43,960

it's it's a completely lame explanation

1027

00:49:50,410 --> 00:49:48,739

if if Ted were concealing a transparency

1028

00:49:52,359 --> 00:49:50,420

in the gizmo he'd have to hold it right

1029

00:49:53,859 --> 00:49:52,369

up to the camera lens otherwise the

1030

00:49:56,499 --> 00:49:53,869

camera would take a picture of the gizmo

1031

00:49:57,999 --> 00:49:56,509

not the transparency so the fact that he

1032

00:50:00,160 --> 00:49:58,009

was separated from the camera by

1033

00:50:02,799 --> 00:50:00,170

considerable distances rules that out

1034

00:50:05,920 --> 00:50:02,809

also Ted produced so-called black E's

1035

00:50:07,839 --> 00:50:05,930

and Whitey's Blackie's were totally

1036

00:50:09,549 --> 00:50:07,849

underexposed pictures and conditions

1037

00:50:11,589 --> 00:50:09,559

when light was not prevented from

1038

00:50:15,549 --> 00:50:11,599

reaching the lens and whities were

1039

00:50:17,410 --> 00:50:15,559

totally overexposed pictures when all

1040

00:50:20,289 --> 00:50:17,420

light was blocked from reaching the lens

1041

00:50:22,479 --> 00:50:20,299

so the gizmo hypothesis or the

1042

00:50:25,390 --> 00:50:22,489

transparency in the gizmo hypothesis is

1043

00:50:27,819 --> 00:50:25,400

completely mute on that subject so it's

1044

00:50:30,670 --> 00:50:27,829

just nonsense well that's really really

1045

00:50:33,519 --> 00:50:30,680

interesting in this case not in the case

1046

00:50:36,789 --> 00:50:33,529

of I mean in the generic sense of

1047

00:50:41,170 --> 00:50:36,799

producing photographs there have been

1048

00:50:45,430 --> 00:50:41,180

people who appear to be frauds and so

1049

00:50:48,459 --> 00:50:45,440

it's natural for somebody who was is a

1050

00:50:49,730 --> 00:50:48,469

skeptic and not a debunker debunkers we

1051

00:50:52,790 --> 00:50:49,740

don't like here on

1052

00:50:55,430 --> 00:50:52,800

shattered reality but skeptics we we

1053

00:50:57,650 --> 00:50:55,440

consider we you know give the skeptic

1054

00:51:00,830 --> 00:50:57,660

that the point to say something if

1055

00:51:04,340 --> 00:51:00,840

they'd like there's fair and balanced

1056

00:51:08,030 --> 00:51:04,350

right and when we take somebody like

1057

00:51:11,359 --> 00:51:08,040

this fellow in in the Netherlands

1058

00:51:13,250 --> 00:51:11,369

Roberts and a verb yes and a purport and

1059

00:51:15,530 --> 00:51:13,260

now I don't know the man I haven't seen

1060

00:51:18,950 --> 00:51:15,540

him I'm not making a judgment on him I

1061

00:51:21,200 --> 00:51:18,960

just wanna to clear myself legally but

1062

00:51:24,260 --> 00:51:21,210

for all intents and purposes it would

1063

00:51:25,820 --> 00:51:24,270

appear to be fraudulent I've heard that

1064

00:51:28,010 --> 00:51:25,830

but again I don't know the case

1065

00:51:29,840 --> 00:51:28,020

intimately enough to know what to say

1066

00:51:32,060 --> 00:51:29,850

I'd be very happy to study and myself

1067

00:51:33,310 --> 00:51:32,070

under my conditions right right and it

1068

00:51:37,700 --> 00:51:33,320

would be interesting if you would

1069

00:51:41,420 --> 00:51:37,710

certainly and given that there is the

1070

00:51:43,880 --> 00:51:41,430

option for a fraud I do understand why

1071

00:51:45,920 --> 00:51:43,890

there are people who are skeptics who

1072

00:51:48,440 --> 00:51:45,930

want to look deeply into these issues

1073

00:51:52,760 --> 00:51:48,450

but I have no time for the debunkers

1074

00:51:55,490 --> 00:51:52,770

those people who you know drama bad

1075

00:51:58,160 --> 00:51:55,500

arguments against you fraudulent logic

1076
00:52:00,020 --> 00:51:58,170
and so forth good for you but that's one

1077
00:52:02,840 --> 00:52:00,030
of the reasons the ted series case is

1078
00:52:04,730 --> 00:52:02,850
important because polaroid photos being

1079
00:52:06,560 --> 00:52:04,740
instantly developed right in front of

1080
00:52:08,930 --> 00:52:06,570
your eyes you can't attribute the

1081
00:52:11,420 --> 00:52:08,940
effects to darkroom techniques for

1082
00:52:13,520 --> 00:52:11,430
example so actually what you're saying

1083
00:52:15,859 --> 00:52:13,530
is this fella had a picture in his mind

1084
00:52:19,780 --> 00:52:15,869
for whatever reason let's say he the

1085
00:52:23,750 --> 00:52:19,790
psychiatrist ranch and he was able to

1086
00:52:28,460 --> 00:52:23,760
manipulate the the atoms on a photograph

1087
00:52:30,109 --> 00:52:28,470
film to represent us with i mean it's

1088
00:52:33,020 --> 00:52:30,119

hard enough to draw it with a pen and

1089

00:52:36,500 --> 00:52:33,030

paper and he's able to just change atoms

1090

00:52:38,950 --> 00:52:36,510

or silver iodide whatever it is on the

1091

00:52:41,690 --> 00:52:38,960

polaroid films just turning them around

1092

00:52:44,510 --> 00:52:41,700

darkening some whitening others to

1093

00:52:48,760 --> 00:52:44,520

pursue it seemed wow

1094

00:52:51,410 --> 00:52:48,770

that's pretty remarkable it is really

1095

00:52:54,020 --> 00:52:51,420

you know it's just like UFO it's so

1096

00:52:56,390 --> 00:52:54,030

unbelievable it's unbelievable but it

1097

00:52:58,010 --> 00:52:56,400

actually happens and so what do you how

1098

00:52:59,690 --> 00:52:58,020

do you how do you deal with it

1099

00:53:03,800 --> 00:52:59,700

and with the the Black Keys and the

1100

00:53:09,970 --> 00:53:07,480

to say that there's got to be some

1101
00:53:14,030 --> 00:53:09,980
transmission of energy there to make

1102
00:53:15,380 --> 00:53:14,040
obviously you know I don't know what to

1103
00:53:17,720 --> 00:53:15,390
say there there are some interesting

1104
00:53:21,350 --> 00:53:17,730
philosophical issues about what kind of

1105
00:53:23,120 --> 00:53:21,360
causality we're talking about when we're

1106
00:53:26,240 --> 00:53:23,130
discussing these kinds of phenomena is

1107
00:53:29,630 --> 00:53:26,250
it something produced through a series

1108
00:53:31,790 --> 00:53:29,640
of steps along the way or is it really

1109
00:53:33,950 --> 00:53:31,800
like waving a magic wand where you just

1110
00:53:35,780 --> 00:53:33,960
wish for an outcome and then assuming

1111
00:53:38,780 --> 00:53:35,790
there's a clearing in the thicket it

1112
00:53:40,580 --> 00:53:38,790
just occurs there are no series of

1113
00:53:43,850 --> 00:53:40,590

intermediate steps it's really just the

1114

00:53:44,840 --> 00:53:43,860

direct cause-and-effect interesting

1115

00:53:46,700 --> 00:53:44,850

interesting

1116

00:53:51,620 --> 00:53:46,710

and so maybe we shouldn't try to explain

1117

00:53:58,730 --> 00:53:51,630

it just except well human to explain

1118

00:54:01,010 --> 00:53:58,740

things but really why but wait there are

1119

00:54:03,410 --> 00:54:01,020

different kinds of explanations mmm what

1120

00:54:05,330 --> 00:54:03,420

most scientists assume is that what it

1121

00:54:07,310 --> 00:54:05,340

means to explain a phenomenon like this

1122

00:54:09,200 --> 00:54:07,320

is to break it down into component parts

1123

00:54:11,800 --> 00:54:09,210

and explain it mechanistically and the

1124

00:54:15,290 --> 00:54:11,810

way we explain heat is molecular motion

1125

00:54:18,610 --> 00:54:15,300

but I don't think you know vertical

1126

00:54:21,920 --> 00:54:18,620

analysis or an explanation by analysis

1127

00:54:24,110 --> 00:54:21,930

into lower-level phenomena that has to

1128

00:54:25,520 --> 00:54:24,120

stop somewhere both scientists assume

1129

00:54:27,280 --> 00:54:25,530

it's always at the level of the very

1130

00:54:29,030 --> 00:54:27,290

small the atomic subatomic

1131

00:54:31,310 --> 00:54:29,040

neurophysiological something like that

1132

00:54:33,440 --> 00:54:31,320

never behaves

1133

00:54:35,300 --> 00:54:33,450

what I would say is that sometimes it

1134

00:54:36,920 --> 00:54:35,310

really is at the level of behavior and

1135

00:54:39,280 --> 00:54:36,930

there there are other kinds of

1136

00:54:47,120 --> 00:54:39,290

explanations like in terms of some

1137

00:54:48,890 --> 00:54:47,130

supervening law yeah really

1138

00:54:50,570 --> 00:54:48,900

not much to say I mean how do you

1139

00:54:52,910 --> 00:54:50,580

explain that you like blue and you don't

1140

00:54:54,310 --> 00:54:52,920

like yellow I mean it's because you

1141

00:55:00,860 --> 00:54:54,320

don't and that's it

1142

00:55:04,430 --> 00:55:00,870

explanation needed passage sorry

1143

00:55:05,880 --> 00:55:04,440

I like blue and yellow okay there's no

1144

00:55:09,780 --> 00:55:05,890

explanation

1145

00:55:14,220 --> 00:55:09,790

you have to like what chocolate or

1146

00:55:16,620 --> 00:55:14,230

vanilla hey I think you raised some

1147

00:55:18,990 --> 00:55:16,630

really interesting questions I think

1148

00:55:22,170 --> 00:55:19,000

it's very important some people start to

1149

00:55:24,450 --> 00:55:22,180

follow in your footsteps as well because

1150

00:55:26,760 --> 00:55:24,460

it opens a whole new avenue a thought

1151
00:55:27,780 --> 00:55:26,770
and thinking about the world and that's

1152
00:55:31,170 --> 00:55:27,790
what's important

1153
00:55:33,720 --> 00:55:31,180
beef beef I was going to do this after

1154
00:55:37,740 --> 00:55:33,730
we said goodbye to you but I have

1155
00:55:39,390 --> 00:55:37,750
decided to say it during the time we're

1156
00:55:42,840 --> 00:55:39,400
speaking with you if you have another

1157
00:55:46,830 --> 00:55:42,850
four minutes or so well first the first

1158
00:55:51,600 --> 00:55:46,840
thing is that we are welcoming our

1159
00:55:54,300 --> 00:55:51,610
listeners to send in instances of pique

1160
00:55:56,700 --> 00:55:54,310
that they would like to talk to us about

1161
00:55:59,130 --> 00:55:56,710
or would like recounted or even if

1162
00:56:02,040 --> 00:55:59,140
perhaps they would like a five minute or

1163
00:56:06,840 --> 00:56:02,050

10 minutes lot to explain their stories

1164

00:56:10,800 --> 00:56:06,850

on on shattered reality podcast but it's

1165

00:56:13,500 --> 00:56:10,810

somewhat unusually last night I had my

1166

00:56:16,050 --> 00:56:13,510

own very strange experience that I want

1167

00:56:18,960 --> 00:56:16,060

to relate and it was not frightening but

1168

00:56:20,700 --> 00:56:18,970

it was damn strange I was in a building

1169

00:56:23,100 --> 00:56:20,710

a two-story building center hall

1170

00:56:27,450 --> 00:56:23,110

colonial building standing at the top of

1171

00:56:31,140 --> 00:56:27,460

the stairway and there was was a bedroom

1172

00:56:34,140 --> 00:56:31,150

in my view which I could see the door to

1173

00:56:37,290 --> 00:56:34,150

and in this house live two cats a red

1174

00:56:40,070 --> 00:56:37,300

cat and a black cat and I saw the red

1175

00:56:42,930 --> 00:56:40,080

the black cat run in to the bedroom

1176
00:56:45,060 --> 00:56:42,940
across from the stairway I'm standing at

1177
00:56:47,820 --> 00:56:45,070
the top of the stairway the black cat

1178
00:56:50,670 --> 00:56:47,830
runs in the bedroom and I speak down the

1179
00:56:54,690 --> 00:56:50,680
stairway to the man who whose bedroom it

1180
00:56:56,610 --> 00:56:54,700
was and I said does that cat often go

1181
00:56:59,580 --> 00:56:56,620
into your room was spend time in your

1182
00:57:02,190 --> 00:56:59,590
room because the cat is a former feral

1183
00:57:04,590 --> 00:57:02,200
cat and is not very friendly to the man

1184
00:57:07,560 --> 00:57:04,600
so I was very surprised to see the cat

1185
00:57:10,380 --> 00:57:07,570
running into his bedroom he was seated

1186
00:57:14,670 --> 00:57:10,390
on a sofa at the bottom of the stairs

1187
00:57:17,400 --> 00:57:14,680
was halfway in my view and as he was

1188
00:57:19,630 --> 00:57:17,410

answering and I was coming down the

1189

00:57:22,750 --> 00:57:19,640

stairs the one and only

1190

00:57:25,900 --> 00:57:22,760

cat in the house ran out of the dining

1191

00:57:28,360 --> 00:57:25,910

room from downstairs so it couldn't have

1192

00:57:29,230 --> 00:57:28,370

I mean he did not pass me the cat did

1193

00:57:31,630 --> 00:57:29,240

not pass me

1194

00:57:37,030 --> 00:57:31,640

this all happened within 20 seconds of

1195

00:57:39,430 --> 00:57:37,040

each other somehow he the cat entered

1196

00:57:43,120 --> 00:57:39,440

one bedroom and came out of another

1197

00:57:46,900 --> 00:57:43,130

bedroom from which there was no egress

1198

00:57:48,550 --> 00:57:46,910

or ingress cats are very strange

1199

00:57:49,600 --> 00:57:48,560

creatures and there's so many stories

1200

00:57:53,080 --> 00:57:49,610

about them

1201
00:57:54,940 --> 00:57:53,090
Cheshire cat just so many what one very

1202
00:57:57,100 --> 00:57:54,950
interesting story about me with a cat

1203
00:57:59,320 --> 00:57:57,110
was I just moved into apartment it was

1204
00:58:01,510 --> 00:57:59,330
absolutely nothing in this one room I

1205
00:58:04,540 --> 00:58:01,520
had a cat that I needed to bring with me

1206
00:58:06,670 --> 00:58:04,550
and so I figured fine I shut the doors

1207
00:58:10,090 --> 00:58:06,680
to the room got the carrier went back in

1208
00:58:11,800 --> 00:58:10,100
there was no cat there and this was in

1209
00:58:13,840 --> 00:58:11,810
an apartment it wasn't as if it was an

1210
00:58:18,820 --> 00:58:13,850
old house with a lot of places so I'm

1211
00:58:21,130 --> 00:58:18,830
looking all over not they're not looking

1212
00:58:23,890 --> 00:58:21,140
looking at the apartment kept the doors

1213
00:58:27,730 --> 00:58:23,900

closed went back into that room and they

1214

00:58:29,590 --> 00:58:27,740

catch sitting on top of the table the

1215

00:58:31,240 --> 00:58:29,600

chests are Cat grin and I mean I'm

1216

00:58:36,310 --> 00:58:31,250

thinking like I probably overlooked it

1217

00:58:38,440 --> 00:58:36,320

somewhere but there's a lot of strange

1218

00:58:40,150 --> 00:58:38,450

stories about cats cats they're home

1219

00:58:47,860 --> 00:58:40,160

you should start studying cats now

1220

00:58:50,050 --> 00:58:47,870

that's an interesting species oh they do

1221

00:58:52,480 --> 00:58:50,060

they do they absolutely do but none that

1222

00:58:54,520 --> 00:58:52,490

happened that I happen to wanted to

1223

00:58:57,610 --> 00:58:54,530

document that because this happened last

1224

00:59:00,880 --> 00:58:57,620

night mm-hm and I wasn't afraid at the

1225

00:59:03,580 --> 00:59:00,890

time it just was so bizarre but after it

1226

00:59:08,980 --> 00:59:03,590

happened and my mind was rolling it

1227

00:59:11,740 --> 00:59:08,990

around I said hmhhh anyway Steve thank

1228

00:59:13,420 --> 00:59:11,750

you so much it was just wonderful to

1229

00:59:15,280 --> 00:59:13,430

talk to you thank you so much for taking

1230

00:59:18,910 --> 00:59:15,290

the time to be with us I really

1231

00:59:20,470 --> 00:59:18,920

appreciate it was a great and and and we

1232

00:59:23,620 --> 00:59:20,480

hope you'll come on again and maybe

1233

00:59:26,950 --> 00:59:23,630

speak to us more about the survival of

1234

00:59:29,830 --> 00:59:26,960

you know loved species no that's not

1235

00:59:32,740 --> 00:59:29,840

going to happen but so a by a survival

1236

00:59:33,520 --> 00:59:32,750

of bodily death sure have your people

1237

00:59:38,800 --> 00:59:33,530

call my

1238

00:59:43,440 --> 00:59:38,810

oh thank you your lordship thank you

1239

00:59:54,370 --> 00:59:50,200

Wow well my reality has been somewhat

1240

00:59:58,150 --> 00:59:54,380

shattered I'm not really a big sigh

1241

01:00:00,910 --> 00:59:58,160

person you know I know I know but I

1242

01:00:03,040 --> 01:00:00,920

don't think of myself that way no but

1243

01:00:05,590 --> 01:00:03,050

that was a two-story that's a cat that's

1244

01:00:06,520 --> 01:00:05,600

that was unbelievable better talking

1245

01:00:10,060 --> 01:00:06,530

about black cats

1246

01:00:11,800 --> 01:00:10,070

we had one was a feral cat can do it but

1247

01:00:14,140 --> 01:00:11,810

live with us for eight years and

1248

01:00:16,710 --> 01:00:14,150

tragically was killed by a car uh-huh I

1249

01:00:19,420 --> 01:00:16,720

felt terribly going don't want to detail

1250

01:00:21,310 --> 01:00:19,430

about a week later I was leaving the

1251

01:00:24,340 --> 01:00:21,320

driveway across the street little black

1252

01:00:26,890 --> 01:00:24,350

kitten comes frisket across same type

1253

01:00:29,500 --> 01:00:26,900

gate with the tail held in the same way

1254

01:00:31,750 --> 01:00:29,510

turn looked at me and then sort of just

1255

01:00:33,310 --> 01:00:31,760

wandered off I never saw really yeah it

1256

01:00:36,970 --> 01:00:33,320

was his way of coming back and saying

1257

01:00:41,230 --> 01:00:36,980

goodbye I'm sure I had a feral cat named

1258

01:00:43,750 --> 01:00:41,240

rusty Buster mm-hmm and he he told me

1259

01:00:47,770 --> 01:00:43,760

before he was leaving mm-hmm that he was

1260

01:00:49,140 --> 01:00:47,780

leaving and then he disappeared and was

1261

01:00:52,600 --> 01:00:49,150

never seen again

1262

01:00:54,670 --> 01:00:52,610

and we really wanted him to come back

1263

01:00:59,200 --> 01:00:54,680

you know we intended that he should come

1264

01:01:00,910 --> 01:00:59,210

back and who shows up you know but

1265

01:01:03,640 --> 01:01:00,920

Charles you know in a different

1266

01:01:06,580 --> 01:01:03,650

situation and here he was a red cat also

1267

01:01:08,770 --> 01:01:06,590

and had a lot of the same nice qualities

1268

01:01:10,810 --> 01:01:08,780

in any case hey if you have any

1269

01:01:21,550 --> 01:01:10,820

interesting side pet stores who'd love

1270

01:01:29,110 --> 01:01:21,560

to hear those too absolutely PK did you

1271

01:01:32,370 --> 01:01:29,120

know what did you call it Hamlet was it

1272

01:01:40,270 --> 01:01:32,380

have anything to do with ham and bacon

1273

01:01:43,900 --> 01:01:40,280

oh sure all righty so we should sign off

1274

01:01:47,220 --> 01:01:43,910

from shattered reality and we are going

1275

01:01:50,819 --> 01:01:47,230

to hope to get our hour

1276

01:01:54,300 --> 01:01:50,829

last guests that we couldn't get on

1277

01:01:57,510 --> 01:01:54,310

about something where they and that was

1278

01:02:02,300 --> 01:01:57,520

mr. Andrew chest not who has written an

1279

01:02:06,420 --> 01:02:02,310

interesting book on one of the most

1280

01:02:08,550 --> 01:02:06,430

strange new religious movements some

1281

01:02:12,329 --> 01:02:08,560

people call it a cult some people call

1282

01:02:15,599 --> 01:02:12,339

it a movement of mostly Mexican and

1283

01:02:18,030 --> 01:02:15,609

nearby latin-american countries which is

1284

01:02:21,420 --> 01:02:18,040

called sontham where they now most

1285

01:02:23,700 --> 01:02:21,430

Americans who are familiar with Mexico

1286

01:02:27,750 --> 01:02:23,710

are familiar with some of the day of the

1287

01:02:31,430 --> 01:02:27,760

dead sculptures which are very

1288

01:02:34,740 --> 01:02:31,440

interesting skeletal things but lately

1289

01:02:37,440 --> 01:02:34,750

there's been a large increase in the

1290

01:02:39,180 --> 01:02:37,450

worship of sontham with this so we're

1291

01:02:41,730 --> 01:02:39,190

gonna hope that that's our next show we

1292

01:02:44,880 --> 01:02:41,740

had to postpone it but we're hoping that

1293

01:02:48,569 --> 01:02:44,890

it comes on next time okay Kay okay and

1294

01:02:52,710 --> 01:02:48,579

now what goodbye or um okay Valentine

1295

01:02:55,349 --> 01:02:52,720

hearsay Purusha what I'm shattered

1296

01:02:57,089 --> 01:02:55,359

reality from shared reality yes I